CSSS 569 Visualizing Data and Models

Replication: HW1 - Problem 2

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Introduction

Let's first do a quick review of how ggplot2 works.

Grammar of graphics

 A statistical graphic is a mapping of data variables to aesthetic attributes of geometric objects. (Wilkinson 2005)

Grammar of graphics in ggplot2

- What data do you want to visualize?
 - ggplot(data = ...)
- ► How are variables mapped to specific aesthetic attributes?
 - ▶ aes(... = ...)
 - positions (x, y), shape, colour, size, fill, alpha, linetype, label...
 - If the value of an attribute do not vary w.r.t. some variable, don't wrap it within aes(...)
- Which geometric shapes do you use to represent the data?
 - ▶ geom_{}:
 - geom_point, geom_line, geom_ribbon, geom_polygon, geom_label...

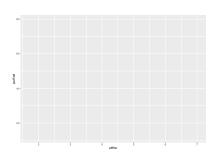
ggplot2: A layered grammar

- ggplot2: A layered grammer of graphics (Wickham 2009)
 - Build a graphic from multiple layers; each consists of some geometric objects or transformation
 - ► Use + to stack up layers
- ▶ Within each geom_{{}} layer, two things are inherited from previous layers
 - Data: inherited from the master data
 - Aesthetics: inherited (inherit.aes = TRUE) from the master aesthetics
 - ► They are convenient but create unintended consequences
 - We'll revisit them very soon and learn how to overwrite them

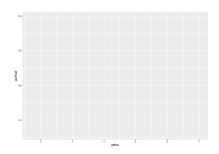
Tidy data

- ggplot2 works well only with tidy data
 - Tidy data:
 - Each variable must have its own column
 - Each observation must have its own row
 - Each value must have its own cell
- Example: iverRevised.csv for Homework1

```
## # A tibble: 6 x 4
     country povertyReduction effectiveParties partySystem
##
     <chr>>
##
                          <dbl>
                                            <dbl> <chr>
## 1 Australia
                           42.2
                                             2.38 Majoritarian
## 2 Belgium
                           78.8
                                             7.01 Proportional
## 3 Canada
                           29.9
                                             1.69 Majoritarian
## 4 Denmark
                           71.5
                                             5.04 Proportional
## 5 Finland
                           69.1
                                             5.14 Proportional
## 6 France
                           57.9
                                             2.68 Majoritarian
```

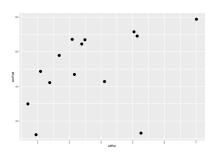


```
data =... and mapping =... can be
omitted for simplicity
ggplot(
   iver,
   aes(y = povRed, x = effPar)
)
```

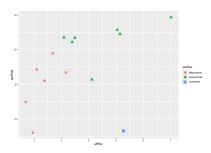


No data will be drawn until you supply $geom_{\{}$

```
ggplot(
  iver,
  aes(y = povRed, x = effPar)
) +
  geom_point()
```

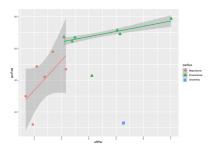


```
Map variable partySystem to aesthetics
ggplot(
   iver,
   aes(y = povRed, x = effPar,
        colour = parSys,
        shape = parSys)
   ) +
   geom_point()
```



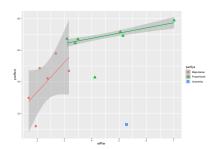
Why does it produce multiples smooth curves?

```
ggplot(
  iver,
  aes(y = povRed, x = effPar,
      colour = parSys,
      shape = parSys)
) +
  geom_point() +
  geom_smooth(method = MASS::rlm)
```



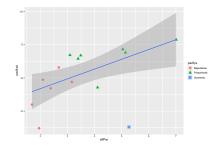
There is a hidden inherit.aes = TRUE default argument in every geom_{}

```
ggplot(
    iver.
    aes(y = povRed, x = effPar,
        colour = parSys,
        shape = parSys)
  geom point(
    inherit.aes = TRUE.
    aes(y = povRed, x = effPar,
        colour = parSys,
        shape = parSys)
  geom_smooth(
    inherit.aes = TRUE,
    aes(y = povRed, x = effPar,
        colour = parSys,
        shape = parSys),
    method = MASS::rlm
```



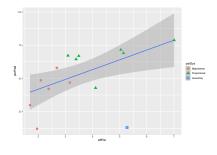
One solution: localize different aesthetic settings to specific layers

```
ggplot(
  iver,
  aes(y = povRed, x = effPar)
) +
  geom_point(
  aes(colour = parSys,
        shape = parSys),
    size = 4
)+
  geom_smooth(method = MASS::rlm)
```

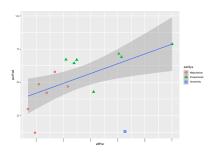


Another solution: override the grouping with aes(group = 1)

```
ggplot(
  iver,
  aes(y = povRed, x = effPar,
      colour = parSys,
      shape = parSys)
) +
  geom_point()+
  geom_smooth(
    aes(group = 1),
    method = MASS::rlm
)
```

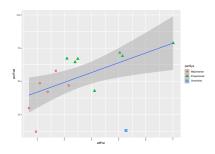


How to override the default colors? Let's learn how to get nice colors first

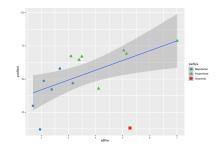


```
Get nice colors with RColorBrewer
package; see here for palettes
library(RColorBrewer)
colors <- brewer.pal(n = 3, "Set1")
red <- colors[1]
blue <- colors[2]
green <- colors[3]

print(c(red, blue, green))
## [1] "#E41A1C" "#377EB8" "#4DAF4A"</pre>
```

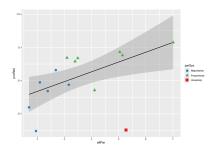


```
You can scale every aesthetic
(i.e. overwrite the default) you mapped
ggplot(
  iver.
  aes(y = povRed, x = effPar,
      colour = parSys,
      shape = parSys)
  geom_point()+
  geom_smooth(
    aes(group = 1),
    method = MASS::rlm
  scale_color_manual(
    values = c(
      "Majoritarian" = blue,
      "Proportional" = green,
      "Unanimity" = red
```



Two tweaks: (1) plot geom_smooth first, then geom_point (why?); (2) adjust the color and size of geom_smooth (no need in aes; why?)

```
ggplot(
  iver,
  aes(y = povRed, x = effPar,
      colour = parSys,
      shape = parSvs)
  geom_smooth(
    aes(group = 1),
    method = MASS::rlm,
    color = "black",
    size = 0.5
  geom_point()+
  scale_color_manual(
    values = c(
      "Majoritarian" = blue,
      "Proportional" = green,
      "Unanimity" = red
```

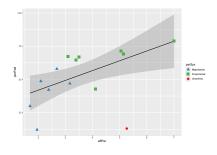


Let's first save what we have so far

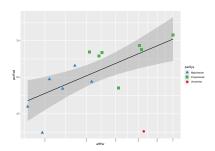
```
p <- ggplot(
    iver,
    aes(y = povRed, x = effPar,
        colour = parSys,
        shape = parSys)
  ) +
  geom_smooth(
    aes(group = 1),
    method = MASS::rlm,
    color = "black",
    size = 0.5
  geom_point()+
  scale_color_manual(
    values = c(
      "Majoritarian" = blue,
      "Proportional" = green,
      "Unanimity" = red
```

Similarly, you can scale shape; see here for all shapes.

```
p <- p +
    scale_shape_manual(
    values = c(
        "Majoritarian" = 17,
        "Proportional" = 15,
        "Unanimity" = 16
    )
)
print(p)</pre>
```

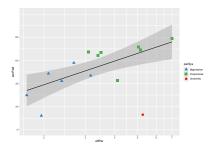


```
Similarly, you can scale y and x (they are
also inside aes!)
p <- p +
    scale_x_continuous(
        trans = "log",
        breaks = 2:7
)
print(p)</pre>
```



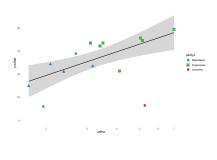
But limits of y must be large enough to incorporate the confidence regions produced by geom_smooth

```
p <- p +
    scale_y_continuous(
        breaks = seq(0, 80, 20),
        limits = c(0, 100)
)
print(p)</pre>
```



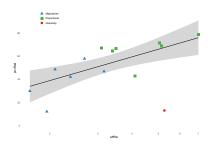
Remove unhelpful elements (e.g. grey background, gridlines etc.) using theme

```
p <- p +
  theme(
    panel.background =
       element_rect(fill = NA),
    axis.ticks.x =
       element_blank(),
    axis.ticks.y =
       element_blank(),
)</pre>
```



How do we embed the legend within the plot and remove unhelpful elements?

```
p <- p +
  theme(
    legend.position =
      c(0.15, 0.8),
    legend.title =
      element_blank(),
    legend.background =
      element_blank(),
    legend.key =
      element_rect(fill = NA,
                   color = NA)
print(p)
```

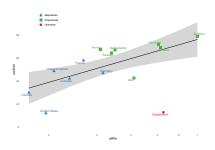


With a much cleaner graph, we can augment the graph with more information: label

```
library(ggrepel)

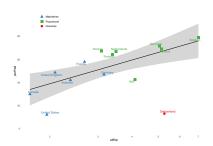
p +
    geom_text_repel(
    aes(label = country)
)

print(p)
```



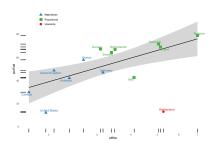
Something is wrong with the legend once we have too many mappings:

```
p <- p +
  geom_text_repel(
   aes(label = country),
    show.legend = FALSE
)
print(p)</pre>
```



With a much cleaner graph, we can augment the graph with more information: geom_rug

```
p <- p +
  geom_rug(color = "black")
print(p)</pre>
```



```
Final tweaks: x-axis title, y-axis
title, coordinate limits

p <- p +
labs(
    x = "Effective number of parties",
    y = "% lifted from poverty by taxes
#title = ...
) +
coord_cartesian(ylim = c(0, 80))

print(p)
```

Full code to reproduce the graph:

```
ggplot(iver, aes(y = povRed, x = effPar, color = parSys, shape = parSys)) +
 geom_smooth(aes(group = 1), colour = "black", size = 0.25,
              method = MASS::rlm, method.args = list(method = "MM")) +
 geom point(size = 2) +
 geom_text_repel(aes(label = country), show.legend = FALSE) +
 geom_rug(color = "black", size = 0.25) +
  scale shape manual (values = c(17, 15, 16)) +
 scale color manual(values = c(blue, green, red)) +
 scale_x_continuous(trans = "log", breaks = 2:7) +
  scale_y = continuous(breaks = seq(0, 80, 20), limits = c(0, 100)) +
 theme(panel.background = element_rect(fill = NA).
        axis.ticks.x = element blank().
        axis.ticks.y = element blank(),
        legend.position = c(0.15, 0.89),
        legend.title = element blank(),
        legend.background = element_blank(),
        legend.key = element_rect(fill = NA, color = NA)) +
 coord_cartesian(ylim = c(0, 80)) +
 labs(x = "Effective number of parties",
       y = "% lifted from poverty by taxes & transfers")
```

How to save a graph into PDF?

```
width <- 8
ggsave("iverPlot.pdf", width = width, height = width/1.618, units = "in")</pre>
```

Customized theme

- You won't be alone in thinking that it's quite tedious. . .
 - Beginner-friendly defaults come at a cost of painstakingly overwritting them
- Chris and I wrote a ggplot2 theme that implements visual principles taught in lectures and his graphic style
 - ▶ theme_caviz.R can be found here
 - which contains three theme objects: theme_caviz, theme_caviz_hgrid, theme_caviz_vgrid

Customized theme

► To use it, simply:

```
# Source the R script
source("your_local_directory/theme_cavis.R")
# Then add it to your ggplot object as usual
some_ggplot_object +
    theme_cavis
```

Quick showcase

```
ggplot(
  iver,
  aes(x = effPar, y = povRed,
      color = parSys)
  geom_point(size = 5)
```

```
ggplot(
  iver,
  aes(x = effPar, y = povRed,
      color = parSys)
  geom_point(size = 5) +
  theme_cavis_hgrid
```

FIN