

One character in this film has a baseball with the words Red Sox sharpied onto it at his desk in a car rental store. A different character is offered 6,000 dollars in railroad bonds after shouting Kareem while trying to throw a beer bottle into a trashcan. One character staples his ear back on after witnessing his kidnapper dance in a living room with one wall filled with pictures of him. During a party, one of this film's main characters fights a duck named James Franco. At that same party, Garfield is drawn onto a naked woman's chest to prove that his eyes look like a pair of tits. A different scene sees Patrick Warburton kiss Ryan Reynolds during a marriage ceremony. One character pulls out a Flash Gordon toy raygun right before initiating sex with his girlfriend. While sitting in a bathtub, one character convinces another to skip work to watch interviews from the Cheers DVD box set. One of those interviews sees Ted Danson say that Woody Harrelson has the smallest dick he's ever seen on a man. One character gets ripped in half by his kidnapper while climbing on top of a baseball stadium. The central human of this film skips a house party to see Sam J. Jones with his hair parted down the middle just like in the movie Flash Gordon. For 10 points name this Seth McFarlane film starring Mark Wahlberg that's about a Teddy Bear who had sex with someone on top of the produce we sell to the public.

(Ted)

This film, praised as simplistic yet important work by a former JFK staff member, was pulled from a festival organized by the American Film Institute due to rationalizing political assassination. A journalist played by O. E. Hasse over the entire span of this film repeatedly states the word Democracy with an increasingly ironic tone to it. The police, despite stating that they have seen plenty of cars and garages, praise an old red car belonging to a homeowner whose garage they are searching. One character in this film states that they don't agree with the term invasion after his interrogator questions him about his involvement in the Dominican Republic. Police after breaking into a University Campus run in circles around a courtyard to smash speakers, each individually playing a song about Che Guevara. Throughout this film, large yellow text displaying the days of the week are shown, followed by communiques from the National Liberation Movement. Another scene sees a man, played by the same actor who played Artur London in The Confession, while being kidnapped get accidentally shot by one of the kidnappers. The opening scene of this film has police search every vehicle and person individually followed by 2 officers finding a dead man in the back of a Cadillac with his hair dyed black. For 10 points name this Costa Gavras film about the U.S involvement in Latin America.

(State of Siege)

The sequel to this film was directed by the same man who did the makeup for this film along with the film Gremlins. That man is Chris Walas. This film was referenced on a 2020 Saturday Night Live sketch with Jim Carrey providing an impression of the star actor. One scene shows the main character obsessing over an espresso machine with an eagle on top which gets him the response “I can tell you don’t get out much.” The director of this film has a brief cameo as a gynecologist during a nightmare sequence where a giant Larvae is pulled out of a woman during an abortion. Another scene sees the main character talk about being put through a purifying process while putting an obscene amount of sugar in his coffee. This film is the origin of the phrase “Be afraid. Be Very Afraid” which is used as the tagline of the film. One scene sees the main character break another man’s arm during an arm wrestling match in a bar to bring a girl back to his laboratory. A different scene sees the main character vomit on a John Getz played character’s hand followed by his ankle causing both to dissolve. After being teleported in a Telepod a baboon gets turned inside out due to a computer not being able to comprehend flesh. For 10 points name this David Cronenberg film starring Jeff Goldblum as Brundle who after a freak teleporter incident starts to turn into the titular bug.

(The Fly)

This film is the highest-grossing for its director whose film 4 Little Girls is preserved in the Library of Congress. One character plays a video game called Gangstas iz Genocide which was animated by the cinematographer’s cousin’s graphic artist team. That team was called Pain House. This film was the 2nd to be shot in Steiner Studio in New York after 2005’s The Producers. Jazz musician Terence Blanchard composed the score for this film marking his 11th project with the director. One character in this film shows a ring to a rich character played by Christopher Plumber by flipping him off. In one scene a cellphone is called with Kanye West’s Gold Digger as a ringtone belonging to a character named Peter who is currently under duress. One character played by the same man who played Waris in Okja repeatedly asks for his turban that the cops tore off his head. In an earlier scene, that same character is racially profiled as an Arab by a cop after being released by a hostage-taker. During an interrogation scene one character states that “You can’t hide quality like that” when talking about another hostage’s breast size. After a hostage is shot in this film, the main character seemingly floats his way to the front of the building where he gets upset at the murderer. Multiple officers are asked “Which weighs more? All the trains that pass through Grand Central Station in a year, or the trees cut down to print all US currency in circulation?” For 10 points name this Spike Lee film about Dalton Russell played by Clive Owen robs a bank by disguising everyone to look the same.

(Inside Man)

The composer of this film was notified via a note that his score would not be nominated for the Oscar for best original score due to it containing over half an hour of non-original classical music cues. Three years after making of this film the director

premiered a VR project at the Cannes film festival titled Carne y Arena. The director stated that after writing the script he knew that the lead actor wasn't the choice or the option, he was the guy. After the main character smokes a blunt the camera pans left in a hallway to show a dream sequence being acted out with blue lighting, fog, trees, and a character monologuing about not having a baby. One character describes a suicide attempt by saying that it felt like someone was holding a hot frying pan on his back due to jellyfish being present. These jellyfish are foreshadowed in the beginning of the film where it also shows a flaming meteor coming down in this film that had a budget of only 16.5 million dollars. A different scene sees someone looking directly into the camera exclaim "Look at their eyes, they're all sparkling, they love this shit, they love blood, they love action, not this talking depressing philosophical bullshit." The main character of this film repeatedly uses telekinetic powers to levitate and move objects including that of a movie poster for a third film in a series he had acted in. For 10 points name this Alejandro González Iñárritu film starring Michael Keaton as a washed-up film star trying to make a Broadway adaptation of Raymond Carver's What we Talk About When we Talk About Love.

(Birdman or The Unexpected Virtue of Ignorance)

The cinematographer for this film purposefully stretched the 35mm frame by 21/2, millimeters. That same cinematographer stated that he used a green color palette for the final scene due to the color reminding him of garbage and therefore death. One scene has the main character pick up a dead butterfly off the ground while standing in front of elephants. Right after that scene, the camera rotates to show the elephants gone and a sudden wall appears all while the main character still holds onto the butterfly. A different scene sees the camera pan over three partially decomposed corpses, a monkey with a lemon in front of it, and a stone alligator on a piece of rubble. One character with a bunch of pocket watches attached to his jacket states that the rich man toiled to collect riches and rest to filled goods while a poor man toiled short of food and finally becomes a beggar. A boy with a straw hat wearing a blue and white pin-striped outfit holds a stamp book with stamps from places such as Borneo and Mexico. The main character, while wearing a pickelhaube states that he will use the album to make a triumvirate. The main character in this film repeatedly crawls under furniture such as beds and tables only to crawl out in a completely different area. This film had to be smuggled into the Cannes film festival and won the jury prize led by Ingmar Bergman. For 10 points name, this Wojciech Has dream-like film about a man visiting his half-dead half-alive father in a hospital that is truly a tale about the holocaust in Poland.

(The Hourglass Sanatorium) (Sanatorium pod klepsydra) (The Sandglass)

The crew for this film lived on location for three months where they lived in prefabricated buildings and had a turtle water slide built by the director to entertain themselves. This film has divided many on what genre it falls under with some critics and scholars calling it a period drama or a stage drama while others such as Phil Hardy and Chuck Stephens, both classify it as a horror film. One film scholar stated that this film resembles Noh theater in that an accessory two different characters wear is used to demonize the sinful emotion of jealousy and its associative emotions. One character in this film describes someone's eyes as like "a dog after a bitch" due to his attempts to court a recent widow. Right after that scene, an extremely drunk character stumbles his way to a hole where he screams into it twice. While in that same hole one character tells a corpse that he has friends in there and that he is the main reason that they are all dead despite being the person who murdered them. One character right before she is about to spy on a couple is interrupted by almost being stabbed by a samurai who is looking for his way back to battle. That same samurai wears a Hannya mask something later worn by the protagonist of the film to scare her daughter in law from seeing a man. For 10 points name this Kaneto Shindo film that takes inspiration from the buddhist parable of yome-odoshi-no men or niku-zuki-no men and which Hideo Kojima considers a masterpiece.

(Onibaba or The Demon Hag)

The director of this film only other feature film stars Richard Dreyfuss as a man who can't seem to stop gambling at a horse track. That film is Let it Ride directed by Joe Pytka whose only other Hollywood feature is this film. Spike Lee was originally going to help Pytka with writing the screenplay for this film but was blocked by the production company due to his ways of finding funding for the film Malcolm X. One scene in this film sees a character while underneath a golf course moves a golf ball hit by a presidential medal of freedom recipient with a magnet. One character states that "physical violence is blatantly-"before getting cut off due to being torched by fire. A different scene in this film sees the main character state that he retired just in time when viewing someone miss his mouth when squirting water into it. One character named Swackhammer is voiced by Danny Devito and was originally meant to be a live-action role. Pound, Bupkus, Bang, Blanko, and Nawt are all names of aliens that appear in this film. Those same aliens steal the talent from people such as Larry Johnson, Muggsy Bose, Patrick Ewing, and Charles Barkley. With that stolen talent those same aliens transform into a basketball team called the Monstars. For 10 points name this film starring Michael Jordan where he plays a game of basketball against a bunch of Looney Tunes.

(Space Jam)

The director for this film said he was inspired to use a 4:3 aspect ratio after watching Ida and was also going to film in black and white but had a “Delivery Requirement” preventing him from doing that. One scene in this film involves the main character pouring Pepto-Bismol into a glass of alcohol while loud droning music is played. The scene immediately following that one shows the same character picking up trash in a graveyard eventually finding a dead squirrel entangled in a razor wire fence. Two characters lay on top of each other which causes both of them to float into the air while images of nature are contrasted with cars, factories, and large piles of tires. A different scene sees the main character show a group of children on a field trip a hiding place in the titular church which hid escaped slaves on the underground railroad. The main character of this film vows to keep a diary for one year where upon completion it will be destroyed, shredded, then burned. A church pastor is shown a Suicide Vest in this film and is asked to keep it. The following scene depicts that same pastor played by Ethan Hawke plunging a toilet with drain cleaner. For 10 points name this Paul Schraeder film about a pastor of an extremely small church who slowly becomes a radical environmentalist.

(First Reformed)

The director was temporarily forced to rename the script to this film to Droit de Cite due to the actual title scaring seven or eight local councils from allowing them film permits. For an interview by the independent on this film, the director wore a baseball cap with its peak turned forward in order to show that he was serious. This film had a special screening by then-French Prime Minister, Alain Juppe, which was required viewing for all his ministers in the cabinet. One scene sees two characters explain to another what a “G-String” is called while in front of a giant hippopotamus slide. A different scene sees a man come out of a bathroom stall to tell the story of Grunwalski who died after not being able to reboard a train due to needing to shit behind a bush. One scene sees a dj blast a song out of his window which samples both Sound of Da police by KRS-One and Non Je ne Regrette Rien by Edith Piaf. Another scene sees the three main characters on a rooftop where one steals a hotdog and talks to others about a rioter stealing a gun while the other two talk about spending time in jail. That rooftop get-together is later broken up by police with one officer prominently wearing a Notre Dame jacket. For ten points name this 1995 black-and-white French film that follows Said, Hubert, and Vinz over the span of 24 hours, a day after a large riot.

(La Haine)

One scene in this film sees a creature while chained to a wall telepathically communicate to a human that “You are an animal and so am I. I am consistent. You are not. I am a reflection of what is in you. You are not a reflection of what is in me.” That creature is later hit in the head with a rock causing the flickering light within its head to go out. That chained creature belongs to the native population of telepathic bird like humanoids called “Sherns.” In an earlier scene while shots of trees are showing a narrator describes four astronauts clambering out of a cockpit forced to leave behind the dead body of flight commander O’tamor. One of these four astronauts named Thomas would later die and the last surviving three, Marta, Piotr, and Jerzy settle on a seashore and start a new human race. Later on this new human race would try to travel the ocean they settled next to, only to come back almost all dead being killed by the Sherns. One scene in this film has a woman with a black hat and pink scarf chasing and trying to hit a man with a car eventually succeeding. After successfully hitting him she smokes a cigarette, gets out of the car, and proceeds to kick him yelling at him to get up. The character Marek in one of the final scenes of this film gets chased and stoned by the new human race, stabbed, and then crucified on the seashore. For 10 points name this Andrzej Żuławski film based on the Lunar Trilogy, which famously had its filming and production halted partway through by the Polish government.

(On the Silver Globe)

On a 2001 DVD release of this film, narration originally done by Roy Scheider was replaced by an uncredited actor. This was later explained by the director in an Amazon commentary that this was a manufacturing error, and that the uncredited actor was actually photographer Paul Jasmin. This film was never officially released in the country it primarily takes place in due to a boycott orchestrated by a widow and threats from far right groups over depictions of homosexuality. During scenes depicting fiction, vibrant and extreme colors were used for the sets with the production designer specifically breaking up the three fiction strands to be dominated by different color pairs including Green and Gold, Pink and Grey, and Orange and Black. The production designer for this film Eiko Ishioka, would state later that she never heard the term production designer before working on this film. One scene in this film sees the titular character look into the mirror while wearing a military uniform only for the reflection to show him wearing a cheap plastic mask, then a fencing mask, and finally a military pilot uniform. In a different scene, a man is told that “Virgins are beautiful but there’s nothing beautiful about you” while in the presence of a giant golden pavilion. For 10 points name this 1985 Paul Schraeder Bio-Pic that follows the life and works of the titular Japanese author.

(Mishima: A life in Four Chapters) (Prompt on simply Mishima)

This film won the FIRPRESCI prize at the 1998 San Sebastian International Film Festival due to its "...universal theme, its empathy for nostalgia and its homage to cinema as transcending life." The director for this film stated that he believed that as a child everyone would eventually lose their memories due to his grandfathers undiagnosed Alzheimer's but now realizes that memories are critical to one's identity which eventually inspired this film. Specific portions of this film are filmed with 16mm film stock by Yutaka Yamazaki. Those portions of this film are interviews using a blend of "real footage" with some improvised acting and some based on scripting. During one of these interviews, one interviewee states that he "doesn't want to think about all the things I've done. I only have bad memories" while another talks about how the clouds made a deep impression on him. The director of this film, who also directed the documentary Maborosi, was praised by Roger Ebert stating that he deserves the right to be considered with Kurosawa, Bergman and other greats in humanist cinema. One scene in this film sees one character sit at a bench looking at the floor only for him to look up and see a small film crew filming him. This was the memory Takashi decided to take with him after death. For 10 points name this Hirokazu Kore-eda film about workers who try to help the dead choose one memory to take with them to the titular place.

(After Life)

This film was the director's first film based on someone else's work who got permission to make it from the original creator outside the Théâtre d'Aujourd'hui. One review of this film praised the film's orchestral score composed by Gabriel Yared and that it was the director's most accomplished and commercially viable despite the film only grossing 687,505 dollars worldwide. The director of this film, who also starred in it, told the actress Lisa Roy that she would get the role of Agathe after seeing her perform the role in the play. One scene in this film sees the main character get chased through a cornfield which the actor was warned could possibly cut him but due to it raining did not happen. A scene was cut from this film that showed the main character masturbating while the antagonist chokes him. A different scene that is included in the final cut of the film sees the main antagonist, Francis, choke the main character as he talks about how Francis smells and sounds like his dead boyfriend. That dead boyfriend is the brother of Francis and is called Guillaume. In one scene Francis, played by Pierre-Yves Cardinal, dances with the main character as he talks about how he can't leave the titular place due to not wanting to leave his mother alone. For 10 points name this Xavier Dolan film about a young advertising editor who meets the unaware family of his dead boyfriend and becomes the target of the deceased partner's brother's dangerous game.

(Tom at the Farm or Tom a la ferme)

This film was originally written as a play after the director watched an Anthony Minghella thriller film starring Matt Damon. One way the director of this film secured funding for it was by importing leather jackets from Korea. The director for this film wanted to be the first to simultaneously film a movie in both 35 mm and video which was able to be accomplished by a custom built apparatus that housed both cameras requiring two separate crews to operate. The director of this film has stated that the title alludes to the potential of it being the site of both good and bad events. In one scene Denny asks if he can go upstairs too when someone states they are going to take a nap which garners a response from that someone's fiance who states "Denny I think I'm going to join him." While on a rooftop Denny confesses that he got caught up in drugs which prompts Lisa to shout "What the hell is wrong with you" and for Denny to respond "I just needed some money to pay off some stuff." In a later scene while on the same rooftop two characters sit and discuss an occurrence of domestic assault and shortly after whether or not "girls like to cheat like guys do." For 10 points name this film starring Tommy Wiseau that is often considered the "best-worst movie ever made"

(The Room)

A 1996 Italian short film titled Opening day of this film follows a theater owner as he prepares to show this film in his independent cinema. One scene in a taxi sees a reporter tell his driver about the "Oriana story" talking about famous reporter Oriana Fallaci's ability to dig up exciting stories. In a later scene while two police officers make an arrest inside a house the camera instead focuses on the taxi driver who kicks an aerosol can down the road. One "character" appears to be completely unaware of an award he had won in Italy causes his identity to be put into question. The director for this film not only filmed the main "character's" trial but was an active participant in it asking questions such as "Now that you have played this part do you think you're a better actor than director?" The main "character" of this film is seen holding pink flowers while in front of a gated house during the credits of this film. An earlier scene of the main "character" being released from jail has the camera crew talk about how they have repeatedly lost audio which causes portions the conversation between the main "character" and a director to be unheard. That director is Mohsen Makhmalbaf. For 10 points name this Iranian "docufiction" film by Abbas Kiarostami about a man named Sabzian who impersonates the director Mohsen Makhmalbaf to con a family where everybody involves plays themselves.

(Close-Up)

The director of this film read the book it was based on as a child stating that while making the film it had felt like “Archeology, going back in time and finding those images mixed with emotions and bringing them back to life.” The set design of this film was done by Patrice Vermette who described creating the sets for this film as being like a Bass Line, mostly staying in the background but being punctuated when needed. One scene sees a character place a “thumper” into the ground before being slashed in the back by assassins. A different scene sees a potential housekeeper state that “When you have lived with prophecy for so long the moment of revelation is a shock.” Before initiating a duel to the death one character is gifted a crysknife he has repeatedly seen in visions so that he can die with honor. One character masked in a black veil is asked “Why are you doing this” which she replies with “An animal caught in a trap will gnaw off its own leg to escape. What will you do?” That veiled character is holding a Gom Jabbar to the neck of another character who currently has their hand in a box. The director for this film felt that he wanted an actor with an old soul in a body of a teenager for the main character and had believed that timothee chalamet fit this role perfectly. For 10 points name this Denis Villeneuve Sci-Fi epic about the house Atreides on the planet Arrakis.

(Dune)