

One scene in this film has the main protagonist state “I don’t give a fuck what you do Mrs. Olsen, Im just trying to fix the fucking leak” after being accused of wanting to watch Mrs. Olsen shower. During another scene one character while having an extremely awkward dinner with his estranged mother is told that his number one assignment is to relax and that You can say amen, Nobody is trying to recruit you. This film, written by the same man who wrote The Adventures of Rocky and Bullwinkle, has Quincy Tyler Bernstine play one character who has sexual fantasies about the protagonist. Another scene in this film sees the main protagonist tell his nephew that “if you’re gonna freak out every time you see a frozen chicken, I think we should take you to the hospital.” Another scene involves the protagonist upon being asked why he can’t stay in the titular city by his nephew simply responds with “I can’t beat it.” This film was the first film distributed by a streaming service to be nominated for best picture. Another scene in this film involves the main protagonist after being questioned by the police about a housefire, grab an officer’s gun and point it at his head. For 10 points name this 2016 film starring Casey Affleck as the incredibly unsociable and depressed Janitor named Lee.

(Manchester by the Sea)

The director of this film stated that Chantal Akerman’s *Hotel Monterey* was a big influence when making this film in one interview with Stephanie Monohan. He also stated that while working with his cinematographer for this film he would say “This is my Black Christmas Shot” when shooting. One scene in this film described as “Lo-fi” and “Nostalgic” by one critic has one character state that they don’t want to talk about mom after being asked about the location of their father. The trailer for this film states that it will release in theaters in 1973 before correcting itself to the appropriate release year. In that same trailer the line “In this house” is repeated multiple times despite the line never being said in this film. One scene in this film has one character look at a barbie doll stuck to the ceiling before being scared by another character telling her that he was too scared to go to the bathroom. Many shots in this film are angled purposefully to not show what is actually happening including a scene where Legos and other items are dragged away by an unseen figure only later being shown seemingly stuck on the side of a wall. For 10 points name this Kyle Edward Ball horror film based on his own short film Heck that was shot in just one week in the director’s childhood home.

(Skinamarink)

In this film it is told that the Great Zarek, whose body is constantly pierced by projectiles but never changing, created the first pyramic civilization and that from the grave he still animates the ball of life. One scene in this film shows two characters carrying a headset to the Big Tree in an abandoned park. Upon getting there the main character is laughed at by multiple people with one laughing so hard that he hits a trap leading him to get sucked into a box and sink into the ground. This film, the first of its kind to receive a

PG rating by the MPAA, was delayed for multiple years due to the Soviet invasion of Czechoslovakia. The Hollow Bush Gang steal multiple boxes filled with food from the clan the main character of this film is a part of after an expedition to steal food from the dominant species. In this film, which won the Special Prize at the Cannes Film Festival the year it came out, headsets are used to transmit “lessons” directly into the brain. In this film, the dominant species meditate which consists of sitting down, losing their pupils, and projecting small versions of themselves into transparent red spheres that float into the sky. Multiple scenes in this film see Draags debate about having to De-ominize different Uvas. For 10 points name this 1973 film directed by Rene Laloux where humans are called Oms and kept as pets.

(Fantastic Planet)

In this film, one character played by Struan Rodger is accidentally poisoned by a drink meant for a member of the poisoner’s family. One scene in this film shows one character thrown out the side of a ship only later being revealed that it was only a mannequin. Another scene in this film has one character be offered a massage by an innkeeper while a special knife sits underneath her bed. That glass knife is later used to slit the throat of a character played by Jason Flemyng. Another character in this film travels all the way to Ipswich to buy a gift for a girl for her birthday. That same character tells the main protagonist after tripping him in an impromptu duel that “I’m having trouble remembering if there was anything you were good at.” After two characters end up on a cloud one character calls the other a “Stupid Cow” for thinking of her home in the sky rather than his on the ground. Another scene in this film sees one character’s corpse with the Roman numeral Seven patterned onto his clothes fight the main protagonist due to a witch controlling his body. One character in this film is called Captain Shakespeare who garners a reputation for being ruthless but is actually quite kind. For 10 points name this film directed by Mathew Vaughn based on the Neil Gaiman Novel of the same name.

(Stardust)

In one scene in this film one character places a revolver on the shoulder of a hostage due to supposedly being out of ammo despite if looking closely you can see two bullets left in the chamber. That same character while getting ammo for that same revolver decides to use a hammer to kill the final execution victim instead in this film shot on a Panasonic AF100 camcorder. One scene in this film sees the main protagonist rip a blue propane tank out from under a sink and shove it into a fridge. One character in this film relates pulling a trigger with getting takeout before initiating a fight with a police Sergeant. One character played by the same man who played Postman in Highschool Serenade is interrupted by police officers while on his way to give medicine to his wife. Another scene in this film sees the main protagonist fight multiple men while on his way to drop off an injured Swat Officer in Room 276. In a different scene the main protagonist while hiding in the wall of an apartment gets

stabbed in the cheek with a machete without alerting the stabber. For 10 points name this Indonesian action film starring Iko Uwais as Rama a rookie SWAT officer.

(The Raid: Redemption)

One character talks about Aliens throwing their mom back down and “breaking her” to rationalize their mother’s suicide attempt in this film. That same character describes time as being like butter due to it having to be spread so thin in this Element Pictures-produced film. After a mouse is killed one character yells “You made him gone” and that “He was an alive thing. He was real” during one scene in this film. A child in this film takes a tooth out of his mouth that turns out to be their mother’s, simply called “Bad Tooth.” This winner of the People’s Choice awards at the Toronto International Film Festival was a co-production between Canada, Ireland, The United Kingdom, and The United States and was lauded as one of the best films of the decade by one Chicago Sun-Times critic. In this film, directed by the same man who directed Frank, one character believes they get their strength from their hair so they send it to their mother in the hospital. Another scene in this film sees one character count the number of times their mother’s bed thumps while in “Wardrobe.” One character only referred to as Old Nick brings food and other supplies on Sunday which a young child calls Sunday Treat. For 10 points name this 2015 film directed by Lenny Abrahamson and written by Emma Donoghue based on the book of the same name starring Brie Larson.

(Room)

In this film one character after picking flowers gets them slapped out of his hand leading him to say “Hey mom said it’s not ok to hit” which then gets him slapped again and a response of “Mom’s not here.” After the opening credits to this film one character asks “Are they gone, Are they gone?” before informing everyone on Sea-9 News that they are gone. Another scene in this film produced by Bill Damaschke sees one character get punched through a Jaws promotional billboard. One character in this film is tied to a rock and profusely electrocuted by two characters whose names rhyme. One character in this film after taking credit for the accidental death of someone throws a party at his newly acquired penthouse where he is gifted a lava lamp. That same character has their phone call with the father of a deceased son interrupted by someone trying to order pizza with anchovies on it. One character in this film is informed of the kidnapping of the girl they love via a Krispy Kreme donut bag with a necklace inside left at the car wash they both worked at. During the scene in which the main character informs everyone, they did in fact not kill Frankie rather an anchor fell on him another character also informs everyone that they are not a real financial advisor. For 10 points name this 2004 Oscar-nominated animated film with a cast including Robert Dinero, Vincent Pastore, Michael Imperioli, and Martin Scorsese.

(Shark Tale)

One scene in this film sees one character look through binoculars at a child watching a hotdog being taken out of its bun, someone playing the piano and someone repeatedly stabbing a woman. Another scene in this film shows The Alchemist dusting off clocks, sweeping the floor layered with dust, and looking through a telescope at nuclear bombs exploding. In another scene one character while driving through a warzone with hurricanes, lightning, and bombs going off passes by rubble with graffiti on it calling Joe a misspelled slur. This film, which was partially funded by Kickstarter, sees one character wearing a gas mask drive through an area filled with metal rods and skulls with a hot-wired car. Faceless drones in this film are made and bossed around by an abomination with burned flesh who only speaks in baby babble. One character in this film is seen planting a bomb next to hundreds of briefcases piled up into large mounds. This film which won the L'Etrange Festival's audience award sees the Assassin enter a hellish nightmare of a world via a diving bell. In another scene, the Assassin is cut open by a surgeon and has hundreds of items pulled out of his chest including coins, jewelry and book pages. For 10 points name this stop-motion Phill Tippett film which took over 30 years to produce.

(Mad God)

The director related directing this film to being a trapeze artist balancing over poisoned spikes due to the big budget nature of the film. That same review states that this film was built to move merchandise and is “notably lacking in soul or sublimity.” Promotional posters for this film showed two characters in many different iconic locations with text stating Heart Braker, Fuel the Love, and Oc-tow-berfest. One character in this film gets advice regarding his best friend from someone's uncle while circling a fountain and waiting for the uncle's wife to cook. In one New York Times review of this film the production company responsible for it is described as “tired of turning out one masterpiece after another and decided to coast for a while” explaining why this film was the first of that company's films to not be nominated for an Oscar. The director got the inspiration for this film while traveling across the world promoting the previous film and imagining one of the characters having to deal with French traveling circles or driving on the “wrong” side of the road. For 10 points name this John Lasseter-directed sequel film starring Daniel Whitney, Tony Shalhoub, and Michael Caine.

(Cars 2)

One monologue from this film is sampled in the song Recession by Dutch artist The Prophet and in the song Not for Want of Trying by Maybeshewill. The writer for this film had many actors preferred for the starring role, one being Jimmy Stewart who denied it for the language, and Henry Fonda who thought the role was “too hysterical.” The director of this film stated when asked about what it meant to him that the machines are winning. Or to borrow from the NRA the main subject of this film doesn’t corrupt people; people corrupt people. In this film, one character states that “Bullshit is all the reasons we give for living. And if we can’t think of any reasons on our own, we always have the God bullshit.” That same character, played by Bryan Cranston in the Stage Production of this film, is introduced into a shareholders’ meeting room by someone who describes it as Valhalla. Another character states that it’s a “Happy Ending” when he ends his relationship with another character and tries to return to his wife whom he cheated on and states “Here are a few scenes from next week’s show” before leaving the apartment. Another scene sees one character yelled at by another for meddling with the primal forces of nature due to exposing a Saudi buyout. For ten points name this film where Howard Beale states that he is going to kill himself on live broadcast news.

(Network)

The writer for this film was heavily inspired by the writing of Dostoyevsky which is paid homage to in the film by the main character being seen reading The Idiot and a faux marquee in a dark ride being titled Crime and Punishment. One scene in this film sees one character get hit by a Volkswagen Beetle while the camera focuses on an “Id rather be fishing” bumper sticker. One character while riding a dark ride reaches a split between two tunnels one labeled Highway to Hell and the other Road to Salvation. That scene is later referenced when the same character while being chased by cops after reporting a hit and run must decide between two tunnels to run down. One character with only a single arm played by Michael Ironsides, waves a hedge trimmer in the face of the main protagonist nearly cutting his nose off. While visiting Marie the waitress, every time the main protagonist looks at the clock it reads 1:30 and refuses to advance. This film despite being set in California was entirely shot in Barcelona and sees the main protagonist become paranoid over a series of sticky notes showing up on his fridge. A prostitute in this film after sleeping with the main protagonist tells him that “If you were any thinner you wouldn’t exist.” For 10 points name this film that follows Trevor Reznik an emaciated man who hasn’t slept in a year.

(The Machinist)

One director named Murugadoss heard the plot for this film and then wrote the film Ghajini which borrows many elements from this film. A limited edition DVD release of this film has menus designed as different psychological tests that you need to solve to play the movie or access the special features. Doctor Esther Sternberg professor of medicine at the

University of Arizona stated that this film was “...the kind of movie that keeps reverberating in the viewer’s mind.” One scene shows a character shaving his left leg while talking about how tattoos are ways of keeping permanent notes. In a different scene that same character asks a tied-up and bloodied man “Who did this to you” to which that man responds “You.” In another scene of this film with cinematography by Wally Pfister one character takes a shower in the motel room of the man who is actively trying to kill him. In another scene that same character while in the middle of a chase forgets whether he is the one being chased or the chaser. While conversing on the phone one character gives themselves a tattoo of “Fact 5: Drug Dealer.” The opening scene of this film sees the main protagonist shake a Polaroid picture until the image on it disappears. For 10 points name this neo-noir film where the mysterious Leonard simply can’t remember.

(Memento)

The director of this film in a 2008 interview stated that he was influenced by 1968’s Chitty Chitty Bang Bang after showing his children the breakfast scene. The orchestral score for this film was entirely recorded at Georgetown High School in Austin. Tracks from the soundtrack which was co-written by the director, include Skeletons, Mysterious Volcano Island, and Aztec Treasure Room. One scene sees a little girl tell her father “Wait till mom finds out you tried to take over the world again” followed by the father pleading her to not tell her mother. In another scene after receiving technology that allows them to climb walls one character played by the same actor who voiced Hero Boy in Polar Express, asks if they could keep it afterwards. One character in this film played by Danny Trejo states that a rubber band has 999 uses but the important thing is you must figure out what those uses are. After accidentally falling into a volcano one character asks how long they have been falling getting a reply of “I don’t know my watch doesn’t tell time.” One scene in this film sees a girl about to throw spoons at someone with a magnet on his head when they begin to float up to the ceiling. Those people with magnets on their head are called the Magna Men. For 10 points name this film where Steve Buscemi states “Do you think god stays in heaven because he too lives in fear of what he’s created here on Earth?”

(Spy Kids 2: Island of Lost Dreams)

One actor stated that starring in this film was “the wisest decision I ever made in my cinematic life” and that the film was daring, courageous, and dangerous to make despite being modest in contemporary times. Many different scenes were filmed in The Salisbury pub including one scene where two characters talk about wanting to go back to their home in Chelton after making one last collection. Those same two characters are later arrested for False pretenses due to pretending to be orphans and widows asking for money over letters. The star actor in this film was born on the floor of a taxi and plays a character who is trying to become a QC. That same character is telephoned multiple times at the beginning of this film by someone whose nickname is Boy. One character named Bridie states that a specific law was made for a very good reason and if it were changed, other weaknesses would follow when referring to the “Blackmailer’s Charter.” One police officer after showing the main character a torn-up scrapbook states that the person who made it stole 2,300 pounds most likely to pay off blackmail. The main protagonist of this film states that he “Wanted him” while in an argument with his wife about whether he cheated on her with another man. For 10 points name this British film starring Dirk Bogarde, the first to use the word Homosexual and to deal with the subject sympathetically.

(Victim)

An HP Halo teleconferencing system was installed in one of the writers for this film’s office in New York so that he could communicate between each coast. The design of the location where the main protagonist lives was inspired by blown glass and doesn’t have a single straight or parallel line. This design was possible due to new tech supposedly being needed for this film called GTree. One character in this film while interrogating someone on where he gets the “Sweet Stuff” is almost stabbed by a red pin. A different character in this film with goggles on his head is on his way to Alaska for Moose blood, while another is on their way to Tacoma. Another character states “Why is your life any more valuable than mine” right before another character tries to murder him in the bathroom. One character while trying to leave the apartment of a character voiced by Renée Zellweger gets offered Rum Cake and then coffee which gets poored onto the floor. In this film Vanessa’s flower shop closes simply due to running out of flowers. In another scene a lawyer after insinuating a defendant is sleeping with Vanessa gets attacked by another character voiced by Mathew Broderick. For 10 points name this film where an ATFH agent shoots Winnie the Pooh with a tranquilizer dart.

(Bee Movie)

In the director’s commentary for this film, the director interviews himself and at one point states that he needed people who had a flexible schedule and who didn’t need to be paid. In this film, Rhode Island was sold for 18 billion dollars to eradicate the national debt. In this film, it’s announced in a news bulletin that it costs \$367.50 to capture, restrain, and institutionalize a naked man in a T-Shirt. The director of this film states that every man woman and child must see this film at full ticket price not some bargain cut rate

matinee price. Nameless Numberhead man gets fired from his job due to not getting any work done but he believes is due to being labeled as the mole but not the spy by his coworkers. After an attempted assassination attempt, Elmo Oxygen shows two police officers his genitals during an interrogation. The “main character” of this film has an affair with his own wife after a scene where a blonde woman fishes the number 2 out of a lake. The main character, played by this film’s director, swaps lives with a dentist who looks identical besides wearing a pair of glasses. The author of Eventualism, T. Azimuth Schwitters must give a speech by Friday that the main character, Fletcher Munson writes for him. For 10 points name this Steven Soderbergh film that has a title similar to a mental disorder characterized by repeated episodes of psychosis.

(Schizopolis)

The actor who played the antagonist of this film stated that they had to purposefully litter a canal for the scene that he is first seen. The Washington Post described this film as being Macbeth if Macbeth married better. Poet Geoffrey O’Brien stated that this film purposefully brings up American Provenance which can be seen in the central police station scene and that the protagonist’s son wearing a cowboy hat and brandishing a rifle. A child’s drawing of an active stratovolcano and the sea help a police investigation on the whereabouts of a suspect. The only bit of color in this film is after a briefcase is burned showing pink smoke coming out of a chimney. Two police officers in this film while investigating phone booths say that “The kidnappers right, that house does get on your nerves” when referring to a giant house overlooking a shanty town. One scene sees an executive shove two briefcases that are 2.75 inches thick outside a speeding train’s washroom window. In this film, directed by the same man who directed The Idiot, three police officers while listening to a phone call must duck under a table when the curtains are opened. For 10 points name this Akira Kurosawa film where an extortionist accidentally kidnaps a chauffeur’s child instead of Mr. Gondo’s an executive at National Shoe.

(High and Low)

This film very briefly held the record for the biggest December opening weekend surpassing a Harry Potter film but was quickly surpassed by a Lord of the Rings film. One character in this film states that they will need the “Biggest Ella Fitzgerald Ever” to complete a task. The director of this film makes a cameo during a scene with a character named Basher played by the same actor who played Graham in Crash. One scene sees the “Mormon Twins” race an RV truck with a Monster truck at the Utah Country Raceway. One scene sees two characters discussing someone who holds a grudge and can bankroll them get interrupted by a security guard named Oscar. One character after informing someone that they hired an ex-convict is called a “God damn cracker” by that ex-convict played by Bernie Mac. Evil Kinevil is correctly guessed after two questions during a game of 20 questions played by two characters who are waiting for others to steal a “Pinch.” One character played by Scott Caan

bets 10 dollars another person shorts the jump they are trying to make which they end up making easily. After knocking out two security guards, one character states that there's a "95-pound Chinese man with a hundred sixty million behind this door" in this film. For 10 points name this Steven Soderbergh film starring George Clooney where 3 casinos are targeted due to being owned by Terry Benedict.

(Ocean's 11)

The most famous scene in this film was made by the special effects supervisor Gary Zeller shooting the back of the head of a dummy with a shotgun. Professor Charles Derry states that this film purposefully encapsulates the post-Watergate American paranoia and describes it as the Psycho of its time. In 2007 a remake of this film was announced seeing the director of the Saw sequels directing and David Goyer writing the script which never happened one possible reason being they never got consent from the original director. The central drug of this film ephemeral can be seen to reflect the real-life drug thalidomide which was prescribed to pregnant women and caused birth defects. An artist while sitting inside a giant sculpture of a head tells the main protagonist that his art gets rid of the voices inside his head. Shortly after that artist, played by Robert A. Silverman is gunned down by multiple people with shotguns. During a fight, one character has their eyes explode while being on fire, while another has enlarged blue veins on the right side of his face and has his eyes turn completely white. During a ConSec demonstration, one telepathic character causes another telepathic person's head to explode. For 10 points name this David Cronenberg Science fiction body horror film about the titular 237 people that are "gifted" with telepathic and telekinetic powers.

(Scanners)

This film was staged in a 140,000-square-foot warehouse in Hillsboro Oregon and had a total of 150 sets on it. The former CEO of the studio behind this film stated that making the film was like taking 3 years to make one shoe, putting tons of money into it, and hoping somebody buys it. An article by Tom McNichol about the making of this film stated that the man who owns the entire studio behind this film hadn't taken such a big risk since peddling sneakers out the back of his green Plymouth. One scene in this film sees a character use a dowsing rod to find an underground well. In another scene, that same character throws a rock, a blanket, broken metal, and a key down that well. One scene sees two characters walk through cannons that shoot cotton candy to get inside a circus tent that's bigger on the inside. Later in this film that same character returns to retrieve a red ball with a yellow star on it only to be attacked by large amounts of rats. One character is routinely called by their grandmother with a bell and shouting and has a name short for Why be Born. The main character of this film directed by the same man who did Wendell & Wild is offered to stay only if she removes her eyes. For 10 points name this 2009 Laika Studio film which follows the titular character visiting her other mother and other father.

(Coraline)