

Sean D. Williams
University of Washington
Department of English Language and Literature

Ph.D. Reading Lists
Final Version
2/11/98

First Approach to Language: Rhetoric and Composition
“A Genealogy of College-Level Writing Instruction”

Second Approach to Language: Discourse Analysis
“The Foundations of Discourse Analysis and Critical Discourse Analysis”

Textual Focus: The Writing Center Conference
“Bridging the Gap between the Writing Center Conference and Collaborative Dialogues in the Classroom”

Special Topic
“The Theory of Electronic Argumentation”

Examination Committee: Sandy Silberstein, George Dillon, Gail Stygall and Dave Farkas
Major Approach to the Study of Language: Composition and Rhetoric
“A Genealogy of College-Level Writing Instruction”

I. The American Traditionalist Family

- Bitzer, Lloyd. "The Rhetorical Situation." *Philosophy and Rhetoric* 1.1 (Winter 1968): 1-14.
- Bizzell, Patricia and Bruce Herzberg. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Boston: Bedford Books, 1990.
- Connors, Robert J., Lisa S. Ede and Andrea L. Lunsford, eds. *Essays on Classical Rhetoric and Modern Discourse*. Carbondale : Southern Illinois UP, 1984.
- D'Angelo, Frank J. "Nineteenth-Century Forms/Modes of Discourse: A Critical Inquiry." *CCC* 35:1 (1984): 31-42.
- "Topoi and Form in Composition." In *The Territory of Language: Linguistics, Stylistics and The Teaching of Composition*. Ed Donald A. McQuade. Carbondale and Edwardsville, IL: Southern Illinois UP, 1986. pp 114-22.
- Kinneavy, James L. "The Basic Aims of Discourse." *CCC* 20.5 (1969): 297-304.

II. The Cognitive Process/Developmental Writing Family

- Bizzell, Patricia. "Cognition, Convention and Certainty: What We Need to Know about Writing." *PRE/TEXT* 3.3 (1982): 213-42.
- Britton, James and others. *The Development of Writing Abilities (11-18)*. London: Macmillan, 1975.
- Emig, Janet. "Writing as a Mode of Learning." *CCC* 28.2 (May 1977): 122-28.
- Flower, Linda and John R. Hayes. "A Cognitive Process Theory of Writing." *CCC* 32.4 (December 1981): 365-87.
- Lunsford, Andrea A. "Cognitive Development and the Basic Writer." *CE* 41.1 (September 1979): 449-59.
- Odell, Lee. "Written Products and the Writing Process." In *The Writer's Mind: Writing as a Mode of Thinking*. Eds Janice N. Hayes, Phyllis A. Roth, Jon R. Ramsey and Robert D. Foulke. Urbana: NCTE, 1983. pp 53-65.
- Shaughnessy, Mina P. "Diving In: An Introduction to Basic Writing." *CCC* 27.3 (October 1976): 234-39.
- Witte, Stephen P. "Pre-Text and Composing." *CCC* 38.1 (December 1987): 397-425.
- Young, Richard E., Alton L. Becker and Kenneth L. Pike. *Rhetoric: Discovery and Change*. New York: Harcourt, Brace and World, 1970. pp 71-77 ("The Process of Inquiry").

III. The Linguistic Structure Family

- Becker, A.L. "A Tagmemic Approach to Paragraph Analysis." *CCC* 16.5 (December 1965): 237-42
- Christensen, Francis. "A Generative Rhetoric of the Sentence." *CCC* 14.3 (October 1963): 155-61.
- "A Generative Rhetoric of the Paragraph." *CCC* 16.3 (October 1965): 144-56.
- Coe, Richard M. "An Apology for Form or Who Took the Form Out of the Process?" *CE* 49.1 (January 1987): 13- 28.
- Hartwell, Patrick. "Grammar, Grammars, and the Teaching of Grammar." *CE* 47.2 (February 1985): 105-27.
- Kolln, Martha. *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects*. Boston: Allyn and Bacon, 1991.
- Lanham, Richard. *Revising Prose*. New York: Charles Scribner's Sons, 1979.
- Ohmann, Richard. "Use Definite, Specific, Concrete Language." *CE* 41 (October 1979): 390-97.
- Rodgers, Paul C., Jr. "A Discourse-Centered Rhetoric of the Paragraph." *CCC* 17.1 (February 1966): 2-11.
- "The Stadium of Discourse." *CCC* 18.3 (October 1967): 178-85.
- Witte, Stephen P. and Lester Faigley. "Coherence, Cohesion and Writing Quality." *CCC* 32.2 (May 1981): 189-204.

IV. The Expressivist Family

- Elbow, Peter. *Writing Without Teachers*. New York: Oxford UP, 1973.
- "Being a Writer vs. Being an Academic: A Conflict in Goals." CCC 46.1 (February 1995): 72-83.
- "Forward: About Personal Expressive Academic Writing." Pre-Text 11.1-2 (Spring-Summer 1990): 7-20.
- Murray, Donald. "The Interior View: One Writer's Philosophy of Composition" CCC 21.1 (1970): 21-26.
- "All Writing Is Autobiography." CCC 42.1 (February 1991): 66-74.
- "Finding Your Own Voice: Teaching Composition in an Age of Dissent." CCC 20.2 (1969): 118-23.

V. The Social Construction/Arguing in Communities Family

- Bartholomae, David. "Inventing the University." In *Cross-Talk in Comp Theory: A Reader*, Ed. Victor Villaneuva. Urbana, IL: NCTE, 1997. pp 589-619.
- Bazerman, Charles. "A Relationship Between Reading and Writing: The Conversational Model." CE 41.6 (Feb 1980): 656-61.
- Bizzell, Patricia. "What is a Discourse Community?" In *Academic Discourse and Critical Consciousness*. Pittsburgh: U of Pittsburgh Press, 1992. pp 222-37.
- Bruffee Kenneth A. *Collaborative Learning: Higher Education, Interdependence, and the Authority of Knowledge*. Baltimore : Johns Hopkins University Press, 1993.
- Dillon, George. *Contending Rhetorics: Writing in Academic Disciplines*. Indianapolis: Indiana UP, 1991. pp. 1-62.
- Fish, Stanley. *Doing What Comes Naturally*. Durham, N.C.: Duke UP: 1989.
- Hairston, Maxine. "The Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing." CCC 33 (1982): 76-88.
- Harris, Joseph. "The Idea of Community in the Study of Writing." CCC 40.1 (Feb 1989): 11-22.
- Sennett, Richard. *Authority*. New York: Knopf, 1980.
- Stewart, Donald. "Collaborative Learning and Composition: Boon or Bane?" *Rhetoric Review* 7 (1988): 58-83

VI. The Contact Zone Family

- Bizzell, Patricia. "Contact Zones and English Studies." CE 56.2 (February 1994): 163-69.
- Hairston, Maxine. "Diversity, Ideology and Teaching Writing." CCC 43 (May 1992): 179-93.
- Miller, Richard. "Fault Lines in the Contact Zone." CE 56.4 (April 1994): 389-408.
- Pratt, Mary Louise. "Arts of the Contact Zone." *Profession 91*. New York: MLA. pp. 33-40.

VII. Works that Tell Stories about the Whole College-Level Writing Family

- Connors, Robert J. *Composition-Rhetoric: Backgrounds, Theory and Pedagogy*. Pittsburgh: U of Pittsburgh Press, 1997
- Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition*. Pittsburgh: U of Pittsburgh Press, 1992.
- Harris, Joseph. *A Teaching Subject: Composition Since 1966*. Englewood Cliffs, NJ: Prentice Hall, 1997.
- Miller, Susan. *Textual Carnivals: The Politics of Composition*. Carbondale and Edwardsville, IL: Southern Illinois UP, 1991.
- Miller, Thomas. *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*. Pittsburgh: U of Pittsburgh Press, 1997.

Russell, David R. *Writing in the Academic Disciplines, 1870-1990: A Curricular History*. Carbondale and Edwardsville, IL: Southern Illinois UP, 1991.

Secondary Approach to Language: Discourse Analysis

“The Foundations of Applied Linguistics and Critical Discourse Analysis ”

I. Language in Context

- Austin, J.L. *How to Do Things with Words*. 2nd Edition, J.O. Urmson and Marina Sbisa, eds. New York, Oxford UP, 1975.
- Bakhtin, M.M. “Discourse in the Novel.” In *The Dialogic Imagination*. Michael Holquist, ed. Austin: University of Texas Press, 1981. pp. 259-422.
- Brown, Gillian and George Yule. *Discourse Analysis*. New York: Cambridge University Press, 1983.
- Grice, H.P. “Logic and Conversation.” In *Syntax and Semantics, Vol 3: Speech Acts*. P. Cole and J.L. Morgan, eds. New York: Academic Press, 1975. pp. 41-58.
- Goffman, Erving. “Replies and Responses”; “Footing.” In *Forms of Talk*. Philadelphia: University of Pennsylvania Press, 1981. pp 5- 78; 124-160.
- , *Frame Analysis : An Essay on the Organization of Experience*. Boston: Northeastern University Press, 1986.
- Lakoff, George and Mark Johnson. *Metaphors We Live By*. Chicago: University of Chicago Press, 1980.
- Searle, John. *Speech Acts: An Essay in the Philosophy of Language*. Cambridge, UK: Cambridge UP, 1969.
- Sperber, Dan and Deidre Wilson. *Relevance Theory*. 2nd edition. Oxford, UK: Blackwell, 1995.
- Watzlawick, Paul and others. “Some Tentative Axioms of Communication.” In *Pragmatics of Human Communication: A Study of Interactional Patterns, Pathologies and Paradoxes*. New York: W.W. Norton, 1967. pp. 48-71.
- Yule, George. *Pragmatics*. Oxford, UK: Oxford UP, 1996.

II. On Structure and Sequence in Discourse

- Eggins, Suzanne and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997
- Halliday, M.A.K and Raquia Hasan. *Cohesion in English*. London: Longman, 1967.
- Hatch, Evelyn. *Discourse and Language Education*. New York: Cambridge University Press, 1992.
- Labov, William and Joshua Waletzky. “Narrative Analysis” Oral Versions of Personal Experience.” In *Essays on the Verbal and Visual Arts*, June Helm, ed. Seattle: University of Washington Press, 1967. pp. 12-44.
- Schiffirin, Deborah. *Discourse Markers*. Cambridge: Cambridge UP, 1987.
- , *Approaches to Discourse*. Cambridge, Mass: Blackwell, 1994.
- Sacks, Harvey, Emmanuel Schegloff and Gail Jefferson. “A Simple Systematics for the Organization of Turn-Taking for Conversation.” *Language* 50:4 (1974): 696-735.
- Sacks, Harvey, Emmanuel Schegloff. “Opening up Closings.” *Semiotica* 7 (1973): 289-327.

III. On Language, Power and Social Identity

- Bourdieu, Pierre. *Language and Symbolic Power*. Cambridge: Polity Press, 1991.
- Caldas-Coulthard, Carmen Rosa and Malcolm Coulthard. *Texts and Practices: Readings in Critical Discourse Analysis*. New York: Routledge, 1996.
- Cameron, Deborah and others. *Researching Language: Issues of Power and Method*. New York: Routledge, 1992

- Clark, Romey et al., eds. *Language and Power: Papers from the Twenty-second Annual Meeting of the British Association of Applied Linguistics*. London: Centre for Information on Language Teaching and Research for Association of Applied Linguistics, 1989.
- Fairclough, Norman. *Critical Discourse Analysis*. New York: Longman, 1995.
- . *Media Discourse*. New York : E. Arnold, 1995.
- Fowler, Roger, et al eds. *Language and Control*. Boston: Routledge & K. Paul, 1979.
- Hodge, Bob and Gunther Kress. *Social Semiotics*. London: Routledge, 1990.
- . *Language as Ideology*, 2nd ed. New York: Routledge, 1993.
- LeCercle, Jean-Jacques. *The Violence of Language*. New York: Routledge, 1990.
- Lee, David. *Competing Discourses: Perspective and Ideology in Language*. New York: Longman, 1992.
- Rampton, Ben. *Crossing: Language and Ethnicity Among Adolescents*. London: Longman, 1995.
- van Dijk, Teun A. "Principles of Critical Discourse Analysis." *Discourse and Society* 4.2 (1993): 249-83.
- . *Elite Discourse and Racism*. Newbury Park, Calif.: Sage Publications, 1993.

IV. Essays on Stylistics with Applications for Discourse Analysis

- Fabb, Nigel, Derek Attridge, Alan Durant and Colin MacCabe, eds. *The Linguistics of Writing: Arguments between Language and Literature*. New York: Methuen, 1987. Selections Below.
- Attridge, Derek. "Closing statement: Linguistics and poetics in retrospect." pp. 15-32
- Culler, Jonathan. "Towards a linguistics of writing." pp. 173-184.
- Fabb, Nigel and Alan Durant. "Introduction: The linguistics of writing: Retrospect and prospect after twenty-five years." pp. 1-14.
- Halliday, M.A.K. "Language and the order of nature." pp. 135-154.
- Hasan, Raqaiya. "Directions form structuralism." pp. 103-122.
- Lodge, David. "After Bakhtin." pp. 89-102.
- Hollander, John. "Dallying nicely with words." pp. 123-134
- Jameson, Frederic. "Reading without interpretation: Postmodernism and the video-text." pp. 199-223.
- Kiparsky, Paul. "On theory and interpretation." pp. 185-198.
- Pratt, Mary Louise. "Linguistic Utopias." pp. 48-66.
- Widdowson, H.G. "On the interpretation of poetic writing." pp. 240-251.
- Toolan, Michael, ed. *Language, Text and Context: Essays in Stylistics*. New York: Routledge, 1992. Selections Below.
- Clark, Kate. "The linguistics of blame: Representing women in *The Sun's* reporting of crimes of sexual violence." pp. 208-224.
- Dillon, George. "Insider reading and linguistic form: Contextual knowledge and the reading of linguistic discourse." pp. 39-52.
- Francis, Gill and Anneliese Kramer-Dahl. "Grammaticalizing the medical case history." pp. 56-90.
- Leech, Geoffrey. "Pragmatic principles in Shaw's *You Never Can Tell*." pp. 259- 280.
- McHale, Brian. "Making (non)sense of postmodernist poetry." pp. 6-36.
- Mills, Sara. "Knowing your place: A Marxist feminist stylistic analysis." pp. 182-207
- Weber, Jean Jacques, ed. *The Stylistics Reader: From Roman Jakobson to the Present*. London: Arnold, 1996. Selections Below

- Birch, David. "Working effects with words'- whose words?: Stylistics and reader intertextuality." pp. 206- 221.
- Fish, Stanley. "What is stylistics and why are they saying such terrible things about it?" pp. 94-116.
- Halliday, M.A.K. "Linguistic function and literary style: An inquiry into the language of William Golding's *The Inheritors*." pp. 56-86.
- Freeman, Donald C. "According to my bond': *King Lear* and re-cognition." pp. 280-297.
- Jakobson, Roman. "Closing statement: Linguistics and poetics." pp. 10-35.
- Pratt, Mary Louise. "Ideology and speech-act theory." pp. 181-193.
- Short, Mick. "Discourse analysis and the analysis of drama." pp. 158-180.
- Talbot, Taylor J. and Michael Toolan. "Recent trends in stylistics." pp. 87-91.
- Toolan, Michael. "Stylistics and its discontents; or getting off the Fish 'hook'." pp. 117-135.
- Weber, Jean Jacques. "Towards contextualized stylistics: An overview." pp. 1-8

Textual Focus: The Writing Center

“Bridging the Gap between the Writing Center Conference and Collaborative Dialogues in the Classroom”

I. Books

- Clark, Beverly Lyon. *Talking about Writing: A Guide for Tutor and Teacher Conferences*. Ann Arbor : University of Michigan Press, 1985.
- Harris, Muriel. *Teaching One-to-One: The Writing Conference*. Urbana, Ill. : NCTE, 1986.
- Hogan, Kathleen and Michael Pressley, eds. *Scaffolding Student Learning: Instructional Approaches and Issues*. Cambridge, Mass: Brookline Books, 1997.
- Kinthead, Joyce A. and Jeanette Harris, eds. *Writing Centers in Context: Twelve Case Studies*. Urbana, Ill: NCTE, 1993.
- Meyer, Emily and Louise Z. Smith. *The Practical Tutor*. Oxford: Oxford UP, 1987.
- Olson, Gary A., ed. *Writing Centers : Theory and Administration*. Urbana, Ill. : NCTE, 1984.
- Wallace, Ray and Jeanne Simpson, eds. *The Writing Center: New Directions*. New York : Garland Pub., 1991.

II. Articles

- Ashton-Jones, Evelyn. “Asking the Right Questions: A Heuristic for Tutors.” *WC Journal* 9.1 (Fall-Winter 1988): 29-36.
- Bazerman, Charles. “A Relationship Between Reading and Writing: The Conversational Model.” *CE* 41.6 (Feb 1980): 656-61.
- Behm, Richard. “Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning.” *WC Journal* 10 (1989): 3-12.
- Bell, Elizabeth. “The Peer Tutor: The Writing Center’s Most Valuable Resource.” *TETYC* 9.2 (Winter 1983): 141-44.
- Bruffee, Kenneth A. “Collaborative Learning and the ‘Conversation of Mankind’.” *CE* 46.7 (Nov 1984): 635-59.
- Clark, Irene Lurkis. “Collaboration and Ethics in Writing Center Pedagogy.” *WC Journal* 9.1 (Fall-Winter 1988): 3-12.
- “Portfolio Evaluation, Collaboration, and Writing Centers.” *CCC* 44.4 (Dec 1993): 515-24.
- Delpit, Lisa. “The Silenced Dialogue: Power and Pedagogy in Educating Other People’s Children. *Harvard Education Review* 58.9 (1988): 280-98.
- Gaskins, Jake and Elizabeth Roeger. “Using Process Recording to Train Tutors in the Writing Center and Peer Responders in the Classroom.” *Research and Teaching in Developmental Education* 11.2 (Spring 1995): 57-69.
- Ede, Lisa. “Writing as Social Process: A Theoretical Foundation for Writing Centers?” *WC Journal* 9.2 (Spring-Summer 1988): 3-13.
- “Writing Centers and the Politics of Location: A Response to Terrance Riley and Stephen M. North.” *WC Journal* 16.2 (Spring 1996): 111-30.
- Harris, Muriel. “Talking in the Middle: Why Writers Need Writing Tutors.” *CE* 57.1 (Jan 1995): 27-42.
- “Collaboration Is Not Collaboration Is Not Collaboration: Writing Center Tutorials vs. Peer-Response Groups.” *CCC* 43.3 (Oct 1992): 369-83.
- “What’s Up and What’s In: Trends and Traditions in Writing Centers. *WC Journal* 11.1 (Fall-Winter 1990): 15-25.
- “The Ins and Outs of Conferencing.” *Writing Instructor* 6.2 (Winter 1987): 87-96.
- “Peer Tutoring: How Tutors Learn.” *TETYC* 15.1 (Feb 1988): 28-33.
- “Writing Labs: Why Bother?” *English Quarterly* 16.2 (Summer 1983): 6-13.
- “Making the Writing Lab an Instructors’ Resource Room.” *CCC* 28.4 (1977): 376-78

- and Tony Silva. "Tutoring ESL Students: Issues and Options." *CCC* 44.4 (Dec 1993): 525-37
- Healy, David. "Tutorial Role Conflict in the Writing Center." *WC Journal* 11.2 (Spr-Sum 1991): 41-50.
- Houston, Linda and Candice Johnson. "A Community of Writers: Peer Tutor Training for Writing Center Techniques Which Foster Dialogue in the Writing Process." Paper presented at the Annual Meeting of the NCTE November, 1993. ERIC ED 369088. 6 pages.
- Kail, Harvey and John Trimbur. "The Politics of Peer Tutoring." *WPA* 11.2 (Fall 1987): 334-44.
- Levine, Judith R. "Using a Peer Tutor to Improve Writing in a Psychology Class: One Instructor's Experience." *Teaching of Psychology* 17.1 (Feb 1990): 57-58.
- Lunsford, Andrea. "Collaboration, Control and the Idea of a Writing Center." *WC Journal* 12.1 (Fall 1991): 3-10.
- North, Stephen M. "The Idea of a Writing Center." *CE* 46.5 (Sep 1984): 433-46.
- "Revisiting the Idea of a Writing Center." *WC Journal* 15.1 (Fall 1994): 7-19.
- Pianko, Sharon and Abraham Radzik. "The Student Editing Method." *Theory into Practice* 19.3 (Summer 1980): 220-24.
- Powers, Judith K. "Rethinking Writing Center Conferencing Strategies for the ESL Writer." *WC Journal* 13.2 (Spring 1993): 39-47.
- Randels, James, Wendy Carse and Judy E Lease. "Peer-Tutoring Training: A Model for Business Schools." *Journal of Business and Technical Communication* 6.3 (July 1992): 337-53.
- Riley, Terrance. "The Unpromising Future of Writing Centers." *WCJ* 15.1 (Fall 1994): 20- 34.
- Scott, Erica. "When Peers are not Equal: The Writing Center as Discourse Community." Paper presented at the Annual Meeting of the NCTE November, 1992. ERIC ED 355514. 11 pages.
- Shamoon, Linda K. and Deborah H. Burns. "A Critique of Pure Tutoring." *WC Journal* 25.2 (Spring 1995): 134-51.
- Smulyan, Lisa and Kristin Bolton. "Classroom and Writing Center Collaborations: Peers and Authorities." *WC Journal* 9.2 (Spring-Summer 1989): 53-64.
- Walker, Carolyn P. and David Elias. "Writing Conference Talk: Factors Associated with High- and Low-Rated Writing Conferences." *RTE* 21.3 (October 1987): 266-83.
- Thonus, Terese. "Tutors as Teachers: Assisting ESL/EFL Students in the Writing Center." *WC Journal* 13.2 (Spring 1993): 13-26.
- Wolcott, Willa. "Talking It Over: A Qualitative Study of Writing Center Conferencing." *WC Journal* 9.2 (Spring-Summer 1989): 15-29.
- Zumwalt, Judy. "Exploring Peer Tutor Differences and Biases." Paper presented at the Annual Meeting of the CCCC, Nashville, TN, March 1994. ERIC ED 370099. 24 pages.

Special Topic

“The Theory of Electronic Argumentation”

I. Computers and Verbal Argumentation

- Barron, Ann E., Karen S. Ivers, and Lorraine Sherry. “Exploring the Internet.” *Computing Teacher* 22 (October 1994): 9-12.
- Bolter, Jay David. *Writing Space: The Computer, Hypertext and the History of Writing*. Norwood, NJ: Erlbaum, 1991.
- Brandt, Deborah. “Accumulating Literacy: Writing and Learning to Write in the Twentieth Century.” *CE* 57.6 (Oct 1995): 649-68.
- Eemeren, F. H. van and R. K. Grootendorst. *Fundamentals of Argumentation Theory: A Handbook of Historical Backgrounds and Contemporary Developments*. Mahwah, N.J.: L. Erlbaum, 1996.
- Ess, Charles. “The Pedagogy of Computing: Hypermedia in the Classroom.” In *Hypertext 91, Third ACM Conference on Hypertext Proceedings*. Baltimore: ACM, 1991. pp. 277-91.
- Gerrard, Lisa. “Computers and Composition: Rethinking Our Values.” *Computers and Composition* 10.2 (Apr 1993): 23-34.
- Hawisher, Gail E.; Selfe, Cynthia L. “Voices in College Classrooms: The Dynamics of Electronic Discussion.” *Quarterly of the National Writing Project and the Center for the Study of Writing and Literacy* 14.3 (Sum 1992): 24-28, 32.
- Joyce, Michael. “New Teaching: Toward a Pedagogy for a New Cosmology.” *Computers and Composition* 9.2 (Apr 1992): 7-16.
- Kaplan, Nancy and Stuart Moulthrop. “Seeing through the Interface: Computers and the Future of Composition.” In *The Digital Word: Text-Based Computing in the Humanities*. George P. Landow and Paul Delaney, eds. Cambridge, Mass: MIT Press, 1993. pp. 3-30.
- Lehrer, Richard and Others. “Learning by Designing Hypermedia Documents.” *Computers in the Schools* 10.1 (1994): 227-54.
- Marshall, Catherine C. “Exploring Representation Problems Using Hypertext.” In *Hypertext '87: ACM Conference on Hypertext Proceedings, November, 1987*. Baltimore: ACM, 1991. pp. 53-68
- Maylath, Bruce. “Electronic Literacy: What’s in Store for Writing and Its Instruction.” Paper Presented at CCCC, April, 1993. ERIC ED 367989.
- Palumbo, David B., and Doris Prater. “The Role of Hypermedia in Synthesis Writing.” *Computers and Composition* 10.2 (Apr 1993): 59-70.
- Sapp, Edwin G. “Taming the Byte: Computers in the Classroom.” *TETYC* 23.2 (May 1996): 137-40.
- Schuler, Wolfgang and John B. Smith. “Author’s Argumentative Assistant (AAA): A Hypertext-based Authoring Tool for Argumentative Texts.” In *Hypertext: Concepts, Systems and Applications. Proceedings of the European Conference on Hypertext, INRIA, France, November, 1990*. Cambridge, UK: Cambridge UP, 1990. pp. 137-51.
- Selfe, Cynthia and Susan Hilligoss. *Literacy and Computers: The Complications of Teaching and Learning with Technology*. New York: MLA, 1994.
- Smolinsky, Paul, et al. “Constraint Based Hypertext for Argumentation.” In *Hypertext '87: ACM Conference on Hypertext Proceedings, November, 1987*. Baltimore: ACM, 1991. pp. 215-46.
- Takayoshi, Pamela. “Writing the Culture of Computers: Students as Technology Critics in Cultural Studies Classes.” *TETYC* 23.3 (Oct 1996): 198-204.
- Toulmin, Stephen E. *The Uses of Argument*. Cambridge, UK: Cambridge University Press, 1964.
- Wiebe, Russel and Robert S. Dornsife, Jr. “The Metaphor of Collage: Beyond Computer Composition.” *JAC* 15.1 (1995): 131-37.

II. Computers and Visual Argumentation

- Andersen, Peter. "Towards an Aesthetics of Hypertext Systems: A Semiotic Approach." In *Hypertext: Concepts, Systems and Applications. Proceedings of the European Conference on Hypertext, INRLA. France, November, 1990*. Cambridge, UK: Cambridge UP, 1990. pp. 137-51.
- Blandford, Ann, Nigel Cross and Eileen Scanlon. "Computers and the Development of Design Decision Making Skills." *Computers and Education* 22 (Jan-Feb 1994): 45-46.
- Boling, Elizabeth. "Meeting the Challenge of the Electronic Page: Extending Instructional Design Skills." *Educational Technology* 34 (Sep 1994): 13-18.
- Dondis, D.A. *A Primer of Visual Literacy*. Cambridge, Mass: MIT Press, 1973.
- Glasgow, Jacqueline N. "Teaching Visual Literacy for the Twenty-First Century." *Journal of Reading* 37 (March 1994): 494-500.
- . *Reading Images: The Grammar of Visual Design*. New York: Routledge, 1996.
- . "Structures of Visual Representation." *Journal of Literary Semantics* 11.2 (1992): 91-117.
- Mitchell, William J. "When Is Seeing Believing?" *Scientific American* 270 (Feb 1994): 68-73.
- Tufte, Edward R. *Envisioning Information*. Cheshire, Conn: Graphics Press. 1990.
- . *Visual Explanations: Images, Quantities, Evidence and Narrative*. Cheshire, Conn: Graphics Press, 1997.

III. Toward a Hypertext Rhetoric

- Bolter, Jay David. "Topographic Writing: Hypertext and the Electronic Writing Space." In *Hypermedia and Literary Studies*, George P. Landow and Paul Delaney, eds. Cambridge, Mass: MIT Press, 1990. pp. 105-118.
- Brent, Doug. "Rhetorics of the Web." *Kairos* 2.1 (1997): 1-100.
- Dery, Mark, Ed. *Flame Wars: The Discourse of Cyberculture*. Durham, NC: Duke UP, 1994.
- Delaney, Paul and George P. Landow. "Managing the Digital Word: The Text in an Age of Electronic Reproduction." In *The Digital Word: Text-Based Computing in the Humanities*. George P. Landow and Paul Delaney, eds. Cambridge, Mass: MIT Press, 1993. pp. 3-30.
- . "Hypertext, Hypermedia, and Literary Studies: The State of the Art." In *Hypermedia and Literary Studies*, George P. Landow and Paul Delaney, eds. Cambridge, Mass: MIT Press, 1990. pp. 3-52.
- Gray, Susan. "Linearity and Navigation Troubles." In *Hypertext and the Technology of Conversation: Orderly Situational Choice*. Westport, CN: Greenwood Press, 1993.
- Hopkins, Martha and John C. Ittelson. "Electronic Publishing and Core Curricula." *Educational Technology* 34 (1994): 21-22.
- Horn, Robert E. *Mapping Hypertext: Analysis, Linkage and Display of Knowledge for the Next Generation of On-line Text and Graphics*. Waltham, Mass, Robert E. Horn, 1989.
- Jacobsen, Michael J. and Rand J. Spiro. "Hypertext Learning Environments, Cognitive Flexibility, and the Transfer of Complex Knowledge: An Empirical Investigation." *Journal of Educational Computing Research* 12.4 (1995): 301-33.
- Jorna, Rene J. and Wout van Wezel. "Objects and the World of Metaphor: A Semiotic Engineering Approach." In *Semiotics of the Media: State of the Art, Projects, and Perspectives*. Winifred Noth, ed. New York: Mouton de Gruyter, 1997. pp. 481-96.
- Landow, George. *Hyper/Text/Theory*. Baltimore: Johns Hopkins UP, 1994.
- . "The Rhetoric of Hypermedia: Some Rules for Authors." In *Hypermedia and Literary Studies*, George P. Landow and Paul Delaney, eds. Cambridge, Mass: MIT Press, 1990. pp. 81-104.
- Lanham, Richard A. *The Electronic World: Democracy, Technology and the Arts*." Chicago: University of Chicago Press, 1993.
- Ledgerwood, Mikle D. "Hypertextuality and Multimedia Literature." In *Semiotics of the Media: State of the Art, Projects, and Perspectives*. Winifred Noth, ed. New York: Mouton de Gruyter, 1997. pp. 547-58.
- Nielsen, Jakob. *Multimedia and Hypertext: The Internet and Beyond*. Boston: AP Professional, 1995.

- Poster, Mark. *The Second Media Age*. Cambridge, UK: Basil Blackwell. pp. 1- 116.
- Slatin, John. "Reading Hypertext: Order and Coherence in a New Medium." In *Hypermedia and Literary Studies*, George P. Landow and Paul Delaney, eds. Cambridge, Mass: MIT Press, 1990. pp. 153-170.
- Spinuzzi, Clay. "A Different Kind of Forum: Rethinking Rhetorical Strategies for Electronic Text Media." *IEEE* 37 (Dec 1994): 213-17.
- Strasma, Kip. "A Rhetoric for Hypertext Links: Connection to, within, and beyond Hypertext Nodes." CCCC, Washington, D.C., March 1995. ERIC ED 384040.
- Taylor, Jeff. "New Media and Cultural Representation." In *Information Society: New Media, Ethics and Postmodernism*. London: Springer 1996. pp. 257-75.
- Peing-Ling Loo, Joel. "A Knowledge-Based Approach to Hypermedia." In *Multimedia: Technology and Applications*. John Water worth, ed. West Sussex: Ellis Horwood, 1991. pp. 220-239
- Urion, Marilyn Vogler. "Public Text/Private Text: Making Visible the Voices that Shape Our Social Conscience." *Computers and Composition* 12.1 (1995): 3-13.