

PhD Comprehensive Exams Reading Lists (10/99)

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Exams Committee: George Dillon (chair), Juan Guerra, Heidi Riggenbach, Gail Stygall

Exam Areas:

- 1) Theoretical and Pedagogical Approaches to the Teaching of Writing
- 2) Perspectives on Language Education: Applied Linguistics, Sociolinguistics, and Discourse
- 3) The History of Writing and the World Wide Web as the Latest Medium for Writing
- 4) L2 Writers in L1 Writing Classes: the tension between L1 and L2 approaches to teaching writing.

I. Major Approach to the Study of Language:

Theoretical and Pedagogical Approaches to the Teaching of Writing

Books

Susan Miller, *Textual Carnivals*

Susan Miller, *Assuming the Positions*

Thomas Miller, *The Formation of College English*

Joseph Harris, *A Teaching Subject*

James Berlin, *Contemporary Composition: The Major Rhetorical Approaches*

Jennifer Gore, *Struggle for Pedagogies*

Edward P.J. Corbett, *Classical Rhetoric for the Modern Student*

Peter Elbow, *Writing Without Teachers*

Donald Murray, *A Writer Teaches Writing*

James Moffett, *Teaching the Universe of Discourse*

David Bartholomae and Anthony Petrosky, *Facts, Artifacts, and Counterfacts*

Kenneth Bruffee, *Collaborative Learning: Higher Education, Interdependence, and the Authority of Knowledge*

Articles

Victor Vitanza, "A Critical In(ter)vention: Three Counter Theses"

Selections from: Victor Villanueva (ed.), *Cross-Talk in Comp Theory*:

Ong, Walter. "The Writer's Audience is Always a Fiction"

Kinneavy, James L. "The Basic Aims of Discourse"

Hartwell, Patrick. "Grammar, Grammars, and the Teaching of Writing"

Witte, Stephen, and Lester Faigley. "Coherence, Cohesion, and the Teaching of Writing"

Berlin, James. "Contemporary Composition: The Major Pedagogical Theories"

Flower, Linda, and John R. Hayes. "A Cognitive Process Theory of Writing"

Lunsford, Andrea. "Cognitive Development and the Basic Writer."

Rose, Mike. "Narrowing the Mind and Page: Remedial Writers and Cognitive Reductionism"

Trimbur, John. "Consensus and Difference in Collaborative Learning."

Schuster, Charles. "Mikhail Bakhtin as Rhetorical Theorist"

Bartholomae, David. "Writing with Teachers: A Conversation with Peter Elbow"

Elbow, Peter. "Being a Writer vs. Being an Academic: A Conflict in Goals"

Elbow, Peter, and David Bartholomae. "Interchanges"
Britton, James. "Spectator Role and the Beginnings of Writing"
Rose, Mike. "The Language of Exclusion: Writing Instruction at the University"
Delpit, Lisa D. "The Silenced Dialogue: Power and Pedagogy in Educating Other
People's Children"
Bartholomae, David. "Inventing the University"
Villanueva, Victor. "Considerations for American Freireistas"
Berlin, James. "Rhetoric and Ideology in the Writing Class"
Bizzell, Patricia. "'Contact Zones' and English Studies"

selections from: Lisa Ede, *The Braddock Essays: On Writing Research*

Braddock, Richard. "The Frequency and Placement of Topic Sentences"
Odell, Lee. "Teachers of Composition and Needed Research in Discourse Theory"
Connors, Robert J. "The Rise and Fall of the Modes of Discourse"
Witte, Stephen P. "Topical Structure and Revision: An Exploratory Study"
Ede, Lisa, and Andrea Lunsford. "Audience Addressed/Audience Invoked"
Elbow, Peter. "The Shifting Relationships Between Speech and Writing"
Hull, Glynda, et al. "Remediation as Social Construct: Perspectives from an
Analysis of Classroom Discourse"
Ball, Arethna, and Ted Lardner. "Dispositions Towards Language: Teacher
Constructs of Knowledge and the Ann Arbor Black English Case"

II. Secondary Approach to Language:

Perspectives on Language Education: Applied Linguistics, Sociolinguistics, and
Discourse

Allen Harris, *The Linguistics Wars*
Ferdinand de Saussure, *Course in General Linguistics*
Lakoff and Johnson, *Metaphors We Live By*
Lakoff and Johnson, *Women, Fire, and Other Dangerous Things*
Ronald Macauley, *The Social Art*
Deborah Cameron, *Verbal Hygiene*;
----- *Feminism and Linguistic Theory*
Cameron, et al (eds), *Researching Language*
Robin Lakoff, *Language and Woman's Place*
----- *Talking Power*
M.A.K. Halliday and R. Hasan, *Cohesion in English*
Evelyn Hatch, *Discourse and Language Education*
Janet Holmes, *An Introduction to Sociolinguistics*
Steven Pinker, *The Language Instinct*
William Labov, "Resolving the Neogramm. Controversy";
 "Using the Present to Explain the Past";
 "The Social Motivation of Sound Change"
J. K. Chambers, *Sociolinguistic Theory*
M. M. Bakhtin, *Speech Genres and Other Late Essays*
Hall and Bucholz (eds.), *Gender Articulated (selected titles)*

Lakoff, Robin Tolmach. "Cries and Whispers: The Shattering of the Silence"
Mendoza-Denton, Norma. "Pregnant Pauses"
Herring, Susan, et al. "This Discussion is Going too Far!:" Male Resistance to
Female Participation on the Internet"

Teun van Dijk, "Principles of Critical Discourse Analysis"
CDA Anthology ('98)

Deborah Schiffrin, *Approaches to Discourse*

Guy Cook, *Discourse*

Dittmar, *Critical Survey of Sociolinguistics*

Glyn Williams, *Sociolinguistics: A Soc. Critique*

Michel Foucault, *Discipline and Punish;*

"The Discourse on Language"

selections from Cleary, Linda Miller and Michael Linn. *Linguistics for Teachers*

Wolfram, Walt. "Varieties of American English"

Tannen, Deborah. "Assymetries: Women and Men Talking at Cross-Purposes"

Cleary, Linda Miller. "A Profile of Carlos: Strengths of a Non-Standard Dialect
Writer"

Stalker, James. "A Reconsideration of the Definition of Standard English"

III. Textual Focus

The History of Writing and the WWW as the Latest Medium for Writing

Jay David Bolter, *Writing Space*

Elizabeth Eisenstein, *The Printing Revolution in Early Modern Europe*

Henri-Jean Martin, *The History and Power of Writing*

Albertine Gaur, *A History of Writing*

Walter J. Ong, *Orality and Literacy*

Gunther Kress and Theo van Leeuwen, *Reading Images: The Grammar of Visual Design*
-----*Before Writing*

George P. Landow, *Hypertext 2.0*

George P. Landow, *Hypertext*

Ilana Snyder, *Page to Screen*

Edward Tufte, *Visual Explanations*

Geoffrey Nunberg (ed.), *The Future of the Book*

Barbara Stafford, *Good Looking: Essays on the Virtue of the Image*

Roland Barthes, "The Rhetoric of the Image"

Marshall McLuhan, *The Gutenberg Galaxy*

Richard Lanham, *The Electronic Word*

Sven Birkerts, *The Gutenberg Elegies*

M. T. Clanchy, *From Memory to Written Record in England*

selections from Landow and Delany's *Hypermedia and Literary Studies*

Landow and Delany, "Hypertext, Hypermedia, and Literary Studies: The State of
the Art"

Landow, George P. "The Rhetoric of Hypermedia"

Slatin, John. "Reading Hypertext: Order and Coherence in a New Medium"

IV. Special Topic

Examining the tension between L1 and L2 theoretical approaches to teaching writing and mixed composition class issues.

Severino, Guerra, and Butler (eds.), *Writing in Multicultural Settings*

Ulla Connor, *Contrastive Rhetoric*

Joy Reid, *Teaching ESL Writing*

Mina Shaughnessy, *Errors and Expectations*

Barbara Kroll, *Second Language Writing*

Rosina Lippi-Green, *English with an Accent*

Shirley Brice Heath, *Ways with Words*

Ilona Leki, *Understanding ESL Writers*

Ulla Connor and Robert Kaplan, *Writing Across Languages: Analysis of L2 Texts*

David Crystal, *English as a Global Language*

White, Lutz, Kamusukiri, *Assessment of Writing* (96)

James and Leslie Milroy, *Authority in Language: Investigation Standard English*

Lisa Delpit, "The Silenced Dialogue: Power and Pedagogy in Educating Other People's Children"

Sandra McKay, "Composing in a Second Language"

Robert Kaplan, "Cultural Thought Patterns in Inter-Cultural Education"

Carolyn Matalene, "Contrastive Rhetoric: An American Writing Teacher in China" *CE*, 1985

Diane Tedick, "ESL Writing Assessment: Subject-Matter Knowledge and Its Impact on Performance"

J. Vernon Jensen, "Rhetorical Emphases of Taoism" *Rhetorica*, 1987

Paul Kei Matsuda, "Composition Studies and ESL Writing: A Disciplinary Division of Labor," CCC 50.4 June 1999.

Min Zhan Lu, "Conflict and Struggle: The Enemies or Preconditions of Basic Writing?"
-----"Redefining the Legacy of Mina Shaughnessy: A Critique of the Politics of Linguistic Innocence"

Martin Nystrand, "The Effect of Readers on Developing Writers"

John Swales, "Discourse Communities, Genres, and English as an International Language"

Joseph Williams, "The Phenomenology of Error"

Dwight Atkinson and Vai Ramanathan, "Cultures of Writing: An Ethnographic Comparison of L1 and L2 University Writing/Language Programs. *TESOL Q*, 29 1995.

George Braine, "ESL Students in First Year Writing Courses: ESL vs. Mainstream Classes." *J of L2 Writing* (5) 1996.

-----"Starting ESL Classes in Freshmen Writing Courses." *TESOL J* 3.4 1994.

Cherry Campbell. *Teaching Second-Language Writing: Interacting with Text*. Boston: Heinle, 1998.

Dana Ferris and John Hedgcock. *Teaching ESL Composition: Purpose, Process, and Practice*. Mahwah: Erlbaum, 1998.