



Christopher Santo Domingo Chan

CURRICULUM VITÆ

PhD Student
Department of Anthropology
University of Washington

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Profile

I explore the boundaries between human and machine forms of vision and memory. I study visual technologies and optical relationships between people and machines.

I am designing an ethnographic research project that examines the aesthetic and material labor of cinematography and audiovisual editing within digital video startups. I hold interests in phenomenology, critical code studies and software studies, the new materialisms, queer theory, radical pedagogies, and public scholarship

Education

2013-PRESENT	UNIVERSITY OF WASHINGTON PhD (in-progress), Sociocultural Anthropology Graduate Certificate in Science, Technology, and Society Studies
2005-2010	UNIVERSITY OF WASHINGTON BA, Anthropology (major) and International Studies (minor)

Other Research Projects

2014-PRESENT	GRINDR STORIES Oral history collection on the place of software in sexual and social life on Grindr, a dating app for men who have sex with men. <i>With Katherine McKeon and Lindsay Schrupp</i>
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Research Experience

- 2015 **DATA SCIENCE ETHNOGRAPHY DIRECTED RESEARCH GROUP – HUMAN-CENTERED DESIGN AND ENGINEERING (UW)**
Ethnographer; workplace observation, interviews and digital ethnography of the Large Synoptic Survey Telescope (LSST) large-scale astronomy survey. *PIs: Cecilia Aragon, Brittany Fiore-Gartland* with support from *The Gordon and Betty Moore Foundation* and *The Alfred P. Sloan Foundation*
- SPRING 2009 **ROBOTS ON THE JOB – HUMAN-CENTERED DESIGN AND ENGINEERING (UW)**
Research Assistant; ethnographic experiment investigating gender bias in human-robot interactions. *PI: Sean Mitchell.*
- SUMMER 2008 **SUMMER INSTITUTE IN THE ARTS AND HUMANITIES**
Mary Gates Research Scholar. Paper title: *The Imperial Uncanny: the Inscription of Trauma upon Popular Culture.* Supervised by *Francisco Benitez, Rick Bonus, Chandan Reddy, and Ileana Rodriguez-Silva* with support from *The Simpson Center for the Humanities.*

Awards

- 2015 **RUBY MORRIS PILOT RESEARCH FUND, DEPARTMENT OF ANTHROPOLOGY**
- 2014 **NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIP (NSF GRFP)**
Honorable Mention
- 2009 **MARY GATES FOUNDATION**
Mary Gates Research Scholar
- 2008 **MARY GATES FOUNDATION**
Mary Gates Leadership Scholar

Teaching Experience

Currently Teaching: CHID 222: Biofutures (Fall 2016)

Predoctoral Instructor ANTH 360: Anthropology of Popular Culture (Summer 2016)

Teaching Assistant ANTH 203: Intro to Linguistic Anthropology (Fall 2015)

Predoctoral Instructor ANTH 360: Anthropology of Popular Culture (Summer 2015)

Teaching Assistant ANTH 213: Anthropology of Sports (Spring 2015)

Teaching Assistant ANTH 209: Anthropology through Visual Media (Winter 2015)

Teaching Assistant ANTH 203: Intro to Linguistic Anthropology (Fall 2014)

Predoctoral Instructor ANTH 360: Anthropology of Popular Culture (Summer 2014)

Teaching Assistant ANTH 203: Intro to Linguistic Anthropology (Fall 2013)

Other Teaching Experiences

Center for Learning and Undergraduate Enrichment Tutor SIS 201: Making of the 21st Century (Spring 2010)

Peer Facilitator CHID 496: Psychoanalysis, Film, Cultural Studies (Spring 2009)

Talks and Presentations

OCT 9, 2015

TEACHING MEDIA WITH THE SENSES IN THE FLIPPED CLASSROOM

Anthropology Pedagogy Workshop; Department of Anthropology, University of Washington, Seattle, WA.

JUNE 5, 2015

UNSETTLING EXPERIMENTS

Roundtable discussion at the **Unsettling Knowledge: an Epistemology Series** at the University of Washington, Seattle, WA.

MAY 22, 2015

MOUNTAINS OF DATA: CHILE, ASTRONOMICAL DATABASES, AND THE NEOLIBERAL OBSERVATORY

Paper presented at the **STAR Conference, University of Washington, Seattle, WA.**

MAY 20, 2015

RETHINKING INTERSECTIONS

Roundtable discussion at the **Unsettling Knowledge: an Epistemology Series** at the University of Washington, Seattle, WA.

MAY 22, 2015

AFTER THE ANTHROPOCENE

Roundtable discussion at the **Unsettling Knowledge: an Epistemology Series** at the University of Washington, Seattle, WA.

FEB 19, 2015

THE NEW SKY: DATA SCIENCE, ASTRONOMY, (SYN)OPTICS

Data Science Directed Research Group, Dept. of Human-Centered Design and Engineering, University of Washington, Seattle, WA.

AUG 21, 2009

THE IMPERIAL UNCANNY: THE INSCRIPTION OF TRAUMA UPON POPULAR CULTURE

Paper presented at **Shifting Empire: Critical Imperial Studies in the Americas and Beyond**, **Simpson Center for the Humanities, University of Washington, Seattle, WA.**

Guest Lectures

NOV 28, 2015

MOUNTAINS OF DATA: ASTROPHYSICS, THE ANDES, AND OTHER DARK MATTERS
ANTH 203: Anthropology through Visual Media

JUL 15, 2015

AESTHETICS AFTER POLITICS IN 100 YEARS OF BEAUTY
ANTH 305: Anthropology of the Body

FEB 26, 2015	MOUNTAINS OF DATA: ASTROPHYSICS, THE ANDES, AND OTHER DARK MATTERS ANTH 209: Anthropology through Visual Media
NOV 7, 2014	HELLO WORLD: HYPERTEXT CAPITALISM AND THE ANTHROPOLOGY OF MACHINES ANTH 203: Introduction to Linguistic Anthropology
NOV 21, 2013	CONTENT AND ITS DISCONTENTS: CONTRACTING THE VIRAL AFTER TEXT ANTH 203: Introduction to Linguistic Anthropology
JAN 27, 2010	DECIPHERING PSYCHOSIS: LEGACIES OF CENSORSHIP IN PAN'S LABYRINTH SIS 490: Psychoanalysis and International Studies

Editorial Experience

2014-2015	FOUNDING EDITOR <i>Public/School, An Interdisciplinary Editorial Collective for Public Scholarship. Supported by the Simpson Center for the Humanities</i>
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Departmental Service (Dept. of Anthropology, University of Washington, Seattle)

2015	GRADUATE STUDENT REPRESENTATIVE Faculty search committee
2014	ORGANIZING COMMITTEE STAR Conference
2013-2014	GRADUATE STUDENT MEMBER Diversity Committee

Campus Affiliations

2015-PRESENT	SCIENCE, TECHNOLOGY, AND SOCIETY STUDIES
2014-PRESENT	PEOPLE OF COLOR IN ANTHROPOLOGY WORKING GROUP <i>Graduate Student Group</i> (co-founder)

- 2014-PRESENT **DECONSTRUCTING ANTHROPOS**
Research Cluster (co-facilitator)
- 2014-2015 **DATA SCIENCE ETHNOGRAPHY DIRECTED RESEARCH GROUP**
- 2013-PRESENT **DUB**

Work Experience

- 2014-PRESENT **CUT.COM**
Visual Anthropologist
- 2010-PRESENT **ROGUE SCHOLAR**
Founding Co-Director
Co-organizer, Small Press Fest 2011

Mass-market Manuscripts in Development

- FORTHCOMING **FACING HISTORY: 100 YEARS OF BEAUTY**
Photo essays of reconstructed beauty trends, texts, and practices from around the world. *PaperCuts*.
- FORTHCOMING **KIDS TRY: COOKBOOK**
Ethnographic food notes and recipes from kids' foods and eating habits. *PaperCuts*.

Selected Film Experience

- NOV 20, 2014– **100 YEARS OF BEAUTY**
PRESENT **Series Editor, Content Manager**
- FORTHCOMING **100 YEARS OF BEAUTY: HOW-TO**
Content Manager, Host

FORTHCOMING **ELECTION ELEMENTARY**
Lead Writer

Selected Media Appearances, Interviews, and Essays

- OCT 28, 2016 **AL FIN LLEGÓ: EL VIDEO DE LOS "100 AÑOS DE BELLEZA ARGENTINA" EN YOUTUBE**
Clarín, by Emilia Vexler
- AUG 25, 2016 **WE TALKED TO CUT.COM TO FIND OUT MORE ABOUT THE**
'100 YEARS OF BEAUTY' VIDEOS
The Gloss, by Heather Cichowski
- JUL 13, 2016 **100 AÑOS DE BELLEZA PUERTORRIQUEÑA**
Univision, by Camila Werner Ipinza
- JUL 10, 2016 **THIS "100 YEARS OF BEAUTY" VIDEO CELEBRATES TWO SIDES OF**
PUERTO RICAN HERITAGE
Glamour, by Nicole Adlman
- JUL 6, 2016 **MEET THE VIRAL VIDEOMAKERS BRINGING HUMANITY TO YOUR NEWS FEED**
Seattle Weekly, by Mark Baumgarten
- FEB 26, 2016 **BLACK MEN'S HAIR FINALLY GETS THE CREDIT IT DESERVES**
IN THIS "100 YEARS" VIDEO
Black Voices, Huffington Post, by Taryn Finley
- FEB 24, 2016 **THIS VIDEO SHOWS THE AMAZING EVOLUTION OF BLACK MEN'S**
HAIR OVER A CENTURY
Mic.com, by Rachel Lubnitz
- APR 12, 2015 **LOS VIDEOS DE "100 AÑOS", FUROR DEL 2015 EN YOUTUBE**
Clarín
- NOV 10, 2015 **WHO DESERVES REALNESS? (A RESPONSE TO KAROLINA ŻEBROWSKA'S REAL**
WOMEN – BEAUTY THROUGH THE DECADES)

OCT 30, 2015

WATCH 100 YEARS OF BRAZILIAN BEAUTY IN LESS THAN 2 MINUTES

Time Magazine, by Olivia B. Waxman

Natural Languages

intermediate	German Japanese Spanish
conversational	French Cantonese Tagalog

Machine Languages

HTML, CSS, PHP, Java, C++, Python

Currently learning: **Ruby-on-Rails**

Selected Digital Literacies

Adobe Creative Cloud

Audiovisual editing & production

New media / social media data integration & analysis

Podcasting

Screenwriting and content development

Typesetting, print design, press preparation

Web design & development