

Course Proposal: Law, Societies, and Justice Program
LSJ 380: Topics in Law, Societies and Justice: Antiquities Trading
Evening Degree Program
Autumn 2006

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Course Description

This course is designed to introduce students of various academic backgrounds to the history of illegal trafficking of archaeological and cultural materials. These issues will be explored through multiple lenses, including those from legal, political, and cultural perspectives. The first half of the course will address these topics within the United States; the second half of the course will examine the topics as part of the global market system. These issues have been thrust to the forefront in recent times, both locally (e.g. the Kennewick Man controversy) and internationally (e.g. the looting of the Iraq Museum following the fall of Baghdad), making the course material particularly topical.

Texts and Other Readings

Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity, David Hurst Thomas. 2000

Cultural Resource Laws and Practice: An Introductory Guide, Thomas King. 1998.

Into the Antiquities Trade, Kevin Cheek. 2004

**Trade in Illicit Antiquities: The Destruction of the World's Archaeological Heritage*, Edited by Neil Brodie, Jennifer Doole, and Colin Renfrew. 2001

**Illicit Antiquities: The Theft of Culture and the Extinction of Archaeology*, Edited by Neil Brodie and Kathryn Walker Tubb. 2002

**Archaeology, Cultural Heritage, And the Antiquities Trade*, Edited by Neil Brodie, Morag Kersel, Christina Luke, and Kathryn Walker Tubb. 2006

International Legal Protection of Cultural Property: Proceedings of the Thirteenth Colloquy on European Law, Delphi, 20-22 September 1983. 1984

The Return of Cultural Treasures, Jeanette Greenfield. 1989

Aksel Casson

May 2006

The Spoils of War : World War II and its Aftermath: The Loss, Reappearance, and Recovery of Cultural Property, Edited by Elizabeth Simpson. 1997

*2006 Text will be used pending availability.

Course Schedule

<u>Wee k</u>	<u>Lecture Topic</u>	<u>Readings</u>
One	Introduction to Archaeological Methods	Thomas
Two	Historical Antecedents of Illegal Trafficking	Thomas
Three	Archaeology: North America	Thomas
Four	Law: U.S. Cultural Resource Management Policy	King
Five	Politics: Ownership: Return and Repatriation Response Paper One Due	King
Six	Archaeology: Europe and the Near East	Brodie <i>et al.</i>
Seven	Law: UNESCO and World Heritage	Delphi Conference Greenfield
Eight	Politics: National Policy and the 'Spoils of War' Response Paper Two Due	Simpson
Nine	Private Collectors and Auction Houses	Brodie <i>et al.</i>
Ten	Student Presentations	No Readings
Final Exam	Term Paper Due during Final Exam Timeslot	

Student Evaluation

There are three primary components of student evaluation in this course:

Two Response Papers, 20% each (80 points each)

One Presentation, 20% (80 points)

One Term Paper. 40% (160 points)

Response Papers

A response paper is a short, 2-page maximum, examination/critique of a recent (within 4 years) article related to course material. The article is chosen by the student but must be approved by the instructor.

Presentation and Term Paper

The presentation and term paper revolve around a single topic. Students must select a single case-study that documents the legal, cultural, and/or political aspects of archaeological looting/illegal trafficking, research this case-study, and report on their findings in written (10-12 pages) and oral (15-20 minutes) presentations. Guidance will provided by the instructor.