

## Aidan Jeffrey Gold

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Aidan Gold is a graduate student at the USC Thornton School of Music studying Music Composition. He currently studies with Frank Ticheli. Aidan has a Bachelor of Music in Composition and a Bachelor of Science in Computer Science from the University of Washington.

### Achievements:

#### Composition:

- 2<sup>nd</sup> place in the Seattle Symphony Celebrate Asia Composition Competition- "Ladakhi Call" read by Seattle Symphony (2017)
- Commissioned by Bonnie Whiting to write an orchestral composition that was performed in December 2018 by the Turkmen State Symphony Orchestra
- "In Memory of What Never Was" read by the Talea ensemble (2019)
- Participated in the Seattle Symphony Young Composer's Workshop (2014-2016)
- Won the "Composition Prize" at the Bellevue Youth Symphony Concerto Competition (2015)

#### Conducting:

- Conducted the UW Wind Ensemble reading my own composition (2018)
- Conducted the UW Percussion Ensemble performing my own composition (2018)
- Conducted the UW Percussion Ensemble performing my Percussion Ensemble Symphony (2017)
- Conducted the UW Wind Ensemble reading my orchestration of Crumb's *Makrokosmos Vol. 1: Dream Images* (2017)
- Conducted the UW Wind Ensemble reading Grainger's *Lincolnshire Posy* (2017)
- Conducted the Bellevue Youth Symphony in rehearsal of Humperdinck's *Hansel and Gretel* overture (2018)
- Conducted the UW Campus Philharmonic Orchestras in Brahms's *Tragic Overture* and Schubert's *Unfinished Symphony* (2018)

#### Other Music Achievements:

- Honorable Mention at the UW Concerto Competition (2016)
- Awarded the Frances Walton Youth Music Scholarship Award (2014-2016)
- Selected for the Most Inspirational Award in the Bellevue Youth Symphony Percussion Ensemble (2013, 2015)

#### Music Education:

- (in progress) Master of Music in Composition at the USC Thornton School of Music (2019-)

- Bachelor of Music in Composition at the University of Washington School of Music (2013-2019)
- Theory, Ear Training, Composition, Conducting, and Counterpoint at The Academy of Music Northwest (2011-2014)
- “Composer’s Intensive” course at Cornish College of the Arts (2012)

#### Instrument experience and lessons:

- Studied with Seattle Symphony Timpanist Mike Crusoe (2017)
- Studied with percussionist Bonnie Whiting (2016-2019)
- Studied with percussionist Brian Yarkosky (2013-2014)
- Studied with percussionist Andrew Angell (2014-2015)
- Studied with percussionist Tom Collier (2015-2016)

#### Performance and work experience:

- Bellevue Youth Symphony Percussion Coach (2017-2019)
- Teaching Assistant for UW Intro to Music Theory and Ear Training (2018)
- Timpanist and Percussionist at Bellevue Youth Symphony for 4.5 years (2013-2017)
- Percussionist at Northwest Mahler Festival for 6 years (2012-2017)
- Percussionist in the UW Percussion Ensemble for 5 years (2014-2019)
- Attended Northwest Percussion Festival and performed with the UW Percussion Ensemble (2015-2019)
- Percussionist in the UW Wind Ensemble for 5 years, principal for 3 years (2014-2018)
- Travelled with UW Wind Ensemble to Beijing and Shanghai; played concerts in multiple Chinese universities (2016)
- Guest percussionist with the Northwest Symphony Orchestra, Seattle Metropolitan Chamber Orchestra, and Bellevue Ballet (2017-2019)

#### Other Education Achievements:

- Graduated summa cum laude (GPA: 3.96) from the University of Washington (2019)
- Commended Student in the National Merit Scholarship (2012)
- Admitted to the UW Early Entrance Program after 8th grade (2012-2013)
- American Mathematics Competition 8 Highest scorer at Woodinville Montessori School (2011)

#### Personal Achievements:

- Temple Grandin Award (2007)

#### Other Interests:

- Math and Science
- Origami
- Mountain climbing
- Writing
- Orienteering